

## Attachment 7

Sara R. Luly

### Statement for Candidacy for Faculty Senate President

As a tenured associate professor who first came to K-State as a visiting assistant professor, I bring a unique combination of experiences, perspectives, and institutional experience. I have an extensive record of service across the university; have taught at every level in my disciplinary curriculum; have maintained an active research agenda; and have taken on leadership roles. In addition, I maintain a robust network with faculty and leaders elsewhere in higher education, learning from other institutional perspectives and experiences. To each role I bring a commitment to relationship building; a practice of open, transparent communication; and a collaborative problem-solving mindset.

Throughout my career I have seen the extent to which our faculty and staff are invested in, dedicated to, and passionate about the success of K-State. In time of challenges in higher education, however, it can be easy to forget our common goal, and to view other units, colleges, or departments as an obstacle. This attitude can breed unhealthy competition and resentment in place of collaboration. One of the most critical roles that Faculty Senate serves is to counteract this mindset. Senate provides a forum for open dialog, a space to ask difficult questions of the university and of each other, and to learn not only where our opinions diverge, but why. This gives representatives from across the University the unique opportunity to make an impact on the policy, curriculum, and culture at our institution. I have been proud of the work that the Senate has done; the last six years on Faculty Senate has been a highlight of my career at K-State because it has offered me the opportunity to work with—and begin to understand the perspectives of—colleagues from across all our campuses.

If elected president of Faculty Senate I will passionately advocate for the needs of the faculty and staff. In order to do this, I will actively seek out the perspectives, concerns, problems, and ideas of units across campus to ensure that when I speak on behalf of the Senate, I am being inclusive, fair, and nuanced. I will be accessible and welcoming, setting time aside each week to meet with, and listen to, concerned faculty and staff. I will aim to solve both the problems brought to me and those I find by 1) employing my knowledge of university systems and resources; 2) connecting people and units; 3) taking issues to Senate itself.

I have become a skillful communicator as well as a creative and collaborative problem-solver through my experience in multiple roles and ranks at the university. I have served as Director of Undergraduate Studies, as German section coordinator, and since 2019 as an administrator, first in Student Success and then in the Staley School of Leadership. I have served as a faculty senator for two terms, serving both as interim head of the A&S caucus and as a member of FSCOT. The discussions in these spaces have given me an appreciation for how diverse people's experiences are across campus: although we always work to support K-State, the best pathways our different units and colleges identify are not only often different but sometimes contradictory. I felt this keenly during my time on both the A&S CCOP and the A&S Cost and Revenue Committee. It was in this context that I learned the mechanics of the budget model—and have come to understand the diverse ways it impacts different programs. Moreover, in my current role as the director of the University Honors Program I work closely with Strategic Enrollment Management, the Office of Recruitment and Admissions, and leadership at the Salina campus, as well as each academic college. I have learned how to develop mutual systems and relationships of support with multiple units, a skill I would bring to the presidency.

Although no one can anticipate what issues will come before the Senate in the next three years, there are several challenges and opportunities that I would want to be part of if elected. First, I would advocate for improved compensation for faculty and staff. I would advocate for the development of a promotion framework for non-tenure track faculty that includes pay increase; I would also advocate for new pathways to both recruit and retain talented faculty and staff. Second, I would want to increase faculty Senate's involvement in K-State's campus wellbeing initiative. I believe this initiative has great potential; the degree to which it will bring real, substantial, and impactful change depends, however, on the involvement and input of Faculty Senate. We need to make the wellbeing needs of faculty, staff, and students known, and offer input on metrics developed to measure the success of these initiatives.

Whatever new challenges come our way in the upcoming years, I will dedicate my time to listening, advocating, and problem-solving in the Senate in order to support our shared mission of developing K-State into a next-generation land-grant institution. Thank you for considering me for this important position.

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### EDUCATION

**Ph.D. German Studies**, The Ohio State University

June 2011

**M.A German Studies**, Michigan State University

August 2004

**B.A German**, State University of New York College at Oswego

May 2002

### ACADEMIC & ADMINISTRATIVE POSITIONS at K-STATE

Director, University Honors Program

May 2023-present

Faculty Director, University Honors Program

August 2019-May 2023

Associate Professor of German

August 2018-present

Assistant Professor of German

August 2013-August 2018

Visiting Assistant Professor of German

August 2011-2013

### SELECTED ADMINISTRATION & SERVICE WORK

#### Strategic Planning

- Arts and Science Cost and Revenue Committee, appointed member, Fall 2019-Spring 2022.
- College Committee on Planning, elected representative, 2018-Spring 2022.
- Strategic Planning Committee, appointed member, Staley School of Leadership Studies, 2021.
- Student Success Transition Team, appointed member, Office of Student Success, 2019-2020.

#### University Service

- Faculty Senate, Arts and Sciences, 2018-2021; 2021-2024.
  - FSCOT representative for A&S, Spring 2024.
  - Interim Caucus Chair for A&S, Spring 2022.
- Board Member, Friends of the K-State Libraries, Fall 2022-present.
- Presidential Scholarship Interview Committee, Spring 2020-present.
- Search Committee Chair, Pre-Professional advising director, Summer 2022.
- Honor and Integrity Council, 2019-2021.
- Presidential Commission on the Status of Women, 2013-2016.
- Fulbright US Student Grant, Faculty Interviewer, 2014; 2019-2021; 2023-present.
- Undergraduate Grievance Board, 2013-2016.

#### Departmental Service

- Graduate Advisory Committee, MLANG, 2018-present.
- German Language Coordinator, MLANG August 2018-May 2019.
- Director of Undergraduate Recruitment & Outreach, MLANG, 2018-2019.
- Director of Undergraduate Studies, MLANG, 2017-2018; funding cut.
- German Immersion Weekend, 2013, 2014, 2021, 2022.
- German Undergraduate advising, 2013-2023.
- Steering Committee, Gender Women and Sexuality Studies, 2020-2022.

#### Community Outreach / Service to the Profession

- Judge, DECA competition, K-State, 2024
- Co-organizer. *German Studies Writing Retreat* sponsored by Max Kade Center (IUPUI), Spring 2023.
- Co-organizer of *Explore!* Recruitment event, Spring 2022 & 2023.
- Presidential Lecture Series Presenter, 2017-2020.
- Volunteer & Session Judge, *Schülerkongress* (high school event), Spring 2022 & 2023.
- MEAD Middle School Event, organized and presented at session, 2019.
- Co-Organizer of "German Visions of the USA: Film Event," Manhattan, KS, October 17-18, 2014.

### SELECTED PUBLICATIONS & RESEARCH IN PROGRESS

- *Gräuel des Krieges: Gothic Depictions of Wartime Suffering in German Literature 1813-1830.* (Monograph in progress).

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- “Moving Nerves and Fleeing Bodies: Mobility, Nationality, and Illness in Gmelin’s *Materialien für die Anthropologie*.” (in progress: submitted and accepted for inclusion in: *German Medical Humanities*).
- “A Shield and a Grave: the Duality of Gothic Interiority in Caroline de la Motte Fouqué’s *Das Fraulein vom Thurme* (1811)” (in progress: submitted and accepted for volume *Interiority in Women’s Writing*).
- Luly, Sara. “Mesmerizing Encounters: Animal Magnetism and Affect.” In Derek Hillard, Heikki Lempa, Russell Spiney. *Feelings Materialized: Emotions, Bodies, and Things in Modern Germany*. Ed. Berghahn Books, 2020. 25-40.
- Luly, Sara. “Ghostwriters: Hauntings and Authorship in Naubert’s “Die weiße Frau” and Albrecht’s *Das höfliche Gespenst*.” In Elisabeth Krimmer and Lauren Nossett. Eds. *Writing the Self, Creating Community: German Women Authors and the Literary Sphere, 1750–1850*. Camden House, 2020. 119-140.
- Luly, Sara. “From Material Substance to Mental Influence: Remarks on the Embodied Media of Animal Magnetism.” *Das Achzehnte Jahrhundert*, 2019.
- Luly, Sara. “The Horror of Coming Home: Integration and Fragmentation in Caroline de la Motte Fouqué’s ‘Der Abtrünnige’” *The Goethe Yearbook*. 24. 2017. 175-195.
- Luly, Sara. “Polite Hauntings: Same Sex Eroticism in Sophie Albrecht’s *Das höfliche Gepsenst*.” *Seminar: A Journal of Germanic Studies*. 52:1. 2016. 60-79.
- Luly, Sara & Holger Lenz. “Language in Context: A Model of Language Oriented Library Instruction.” *The Journal of Academic Librarianship*. 41:2. 2015. 140-148.
- Luly, Sara. „Magnetism and Masculinity in E.T.A. Hoffmann’s *Der Magnetiseur*.” *The Germanic Review: Literature, Culture and Theory*. 88:3. 2013. 418-434.
- Luly, Sara. “Emasculating Fear: Gothic and Gender in Caroline de la Motte Fouqué’s *Der Cypressenkranz*” *Monatshefte*. Summer 2012. 180-193.

### SELECTED GRANTS & AWARDS

- CASE collaborative Recruitment Grant, 2022; to fund Schüllerkogress.
- CASE collaborative Recruitment Grant, 2022; 2021 to fund Explore! Event.
- Faculty Development Grant, Kansas State University, 2019: to attend German Script workshop at the Moravian Archives.
- University Small Research Grant (USRG), Kansas State University, 2018: to conduct archival research for book manuscript in Berlin, Germany. \$3908.
- Faculty Development Grant, Kansas State University, 2017: to present a paper at the International meeting of Women in German in Banff, Canada. \$1452
- Arts and Sciences Faculty Enhancement Award, Kansas State University, 2016, \$10,000.

### RECENT CONFERENCE PRESENTATIONS

- “Reframing German Studies: Recruitment, Retention, and Rewards.” Roundtable, GSA, 2023, panel co-organizer.
- “Communities of Care in Fouqué’s ‘Der Abtrünnige’ and ‘Der Cypressenkranz.’” GSA 2023. *Valences of Care in the 19<sup>th</sup> Century Germany*. Gothe Society Sponsored Panel.
- “GRMN 530/729: Old German Script.” *Reframing German Studies: Recruitment, Retention, and Rewards*. Roundtable, GSA, 2023.
- “Moving Nerves and Fleeing Bodies: Mobility, Nationality, and Illness in Gmelin’s *Materialien für die Anthropologie*.” Seminar “German Medical Humanities.” GSA, Houston, 2022.
- “Apparitional Texts: Re-examining Women-authored Gothic in German Studies.” Goethe Society of North America, Fall 2021.
- “German Gothic as Post-War Trauma Narratives: the works of Caroline de la Motte Fouqué.” ASECS, Virtual, April, 2021.