



# MUSIC ASSESSMENTS

OVERVIEW



# ASSESSMENTS

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## **Performance Skills**

- scored each term by studio professors

## **Music History Knowledge**

- scored upon recital by studio professors

## **Music Theory Knowledge**

- scored in MUSIC 360: Theory IV

## **Pedagogical Techniques**

- scored in MUSIC 492: Methods and Materials

## **Entrepreneurship Skills**

- scored in MUSIC 493: Music Business

USING THE  
SCORING RUBRICS

# CREATE ASSIGNMENT IN CANVAS

## STUDIOS:

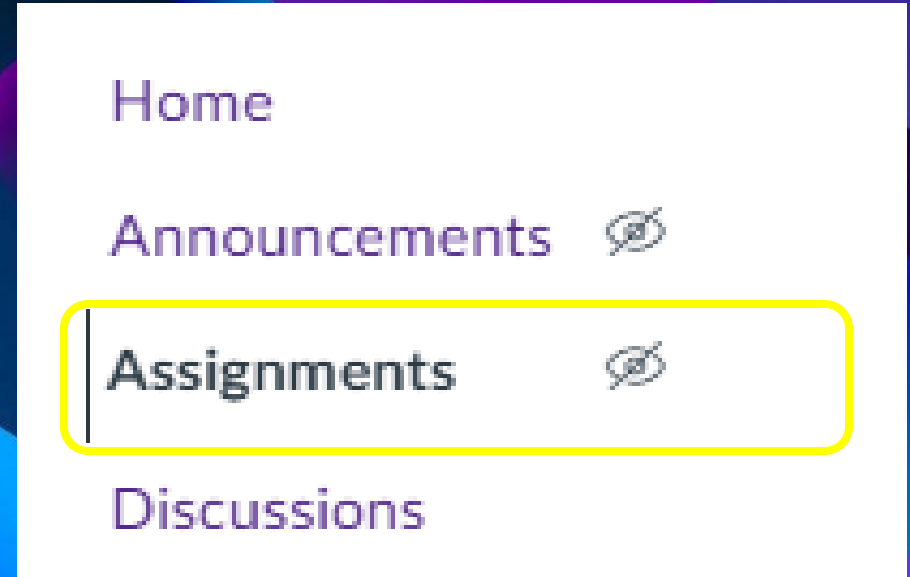
- \* PERFORMANCE SKILLS
- \* MUSIC HISTORY KNOWLEDGE

## MUSIC 492

- \* PEDAGOGICAL TECHNIQUES

## MUSIC 493

- \* ENTREPRENEURSHIP SKILLS



Can choose Not Graded (up to you)

## Performance Skills Assessment

No additional details were added for this assignment.

**Points** None  
**Submitting** Nothing


Due	For
-	Everyone

+ Rubric


# ASSIGNMENT ADD RUBRIC

# FIND A RUBRIC

Title:

 Find a Rubric

Criteria	Ratings	Pts
Description of criterion Range <input type="checkbox"/>	5 pts Full Marks	<input type="text" value="0"/> pts

+ Criterion  Find Outcome

Total Points: 5

- I'll write free-form comments when assessing students
- Remove points from rubric
- Don't post Outcomes results to Learning Mastery Gradebook
- Hide score total for assessment results

# SELECTING RUBRIC

1. SELECT MUSIC, THEATRE AND DANCE, SCHOOL OF
2. SELECT AN APPROPRIATE RUBRIC

Find Existing Rubric ×

Find a Rubric Manage Rubrics

**Music, Theatre and Dance, School of**  
44 rubrics

Piano/Organ  
2 rubrics

ptf 2021  
15 rubrics

SOCWK 564 SA  
11 rubrics

SOCWK 564 ZB  
29 rubrics

Spring 2018  
1 rubrics

Spring 2019

**Music History Skills**  
4 criteria  
16 points possible

**Pedagogical Techniques**  
6 criteria  
24 points possible

**Performance Skills**  
7 criteria  
35 points possible

**Philosophy - MUSIC 512**  
14 criteria  
50 points possible

**Performance Skills**

Criteria	Assessment
1.1 Diction/Articulation	Performing beyond Bachelor level achievement Fully meets expectations of degree completion Acceptable but

**Use This Rubric**

- Music History Skills for assessing recital program notes
- Pedagogical Techniques for assessment teaching skills
- Performance Skills for determining level of achievement
- Entrepreneurship Skills for assessing advertising their recital

3. SCORE IN SPEEDGRADER

## Performance Skills

Criteria	Ratings				
<p>🎧 1.1 Diction/Articulation threshold: 4.0 pts</p>	<p>5 pts Performing beyond Bachelor level achievement</p>	<p>4 pts Fully meets expectations of degree completion</p>	<p>3 pts Acceptable but slightly below degree completion expectations</p>	<p>2 pts Meets gateway/BA expectations</p>	<p>1 pts Acceptable but slightly below gateway/BA expectations</p>
<p>🎧 1.2 Tone/Vocal Quality threshold: 4.0 pts</p>	<p>5 pts Performing beyond Bachelor level achievement</p>	<p>4 pts Fully meets expectations of degree completion</p>	<p>3 pts Acceptable but slightly below degree completion expectations</p>	<p>2 pts Meets gateway/BA expectations</p>	<p>1 pts Acceptable but slightly below gateway/BA expectations</p>
<p>🎧 1.3 Musical Accuracy/Reading Skills threshold: 4.0 pts</p>	<p>5 pts Performing beyond Bachelor level achievement</p>	<p>4 pts Fully meets expectations of degree completion</p>	<p>3 pts Acceptable but slightly below degree completion expectations</p>	<p>2 pts Meets gateway/BA expectations</p>	<p>1 pts Acceptable but slightly below gateway/BA expectations</p>
<p>🎧 1.4 Expressive Musicality threshold: 4.0 pts</p>	<p>5 pts Performing beyond Bachelor level achievement</p>	<p>4 pts Fully meets expectations of degree completion</p>	<p>3 pts Acceptable but slightly below degree completion expectations</p>	<p>2 pts Meets gateway/BA expectations</p>	<p>1 pts Acceptable but slightly below gateway/BA expectations</p>
<p>🎧 1.5 Stylistic Appropriateness threshold: 4.0 pts</p>	<p>5 pts Performing beyond Bachelor level achievement</p>	<p>4 pts Fully meets expectations of degree completion</p>	<p>3 pts Acceptable but slightly below degree completion expectations</p>	<p>2 pts Meets gateway/BA expectations</p>	<p>1 pts Acceptable but slightly below gateway/BA expectations</p>
<p>🎧 1.6 Preparation for Performance threshold: 4.0 pts</p>	<p>5 pts Performing beyond Bachelor level achievement</p>	<p>4 pts Fully meets expectations of BM degree completion</p>	<p>3 pts Acceptable but slightly below degree completion expectations</p>	<p>2 pts Meets gateway/BA expectations</p>	<p>1 pts Acceptable but slightly below gateway/BA expectations</p>
<p>🎧 1.7 Performance Etiquette threshold: 4.0 pts</p>	<p>5 pts Performing beyond Bachelor level achievement</p>	<p>4 pts Fully meets expectations of degree completion</p>	<p>3 pts Acceptable but slightly below degree completion expectations</p>	<p>2 pts Meets gateway/BA expectations</p>	<p>1 pts Acceptable but slightly below gateway/BA expectations</p>



## Music History Skills

Criteria	Ratings				
🌀 3.1 Use of musical terminology threshold: 3.0 pts	4 pts Excellent beyond expectations	3 pts Fully meets expectations	2 pts Acceptable but slightly below expectations	1 pts Meets minimal expectations	0 pts Does not meet minimal expectations
🌀 3.2 Correctly placed pieces in historical / cultural context threshold: 3.0 pts	4 pts Excellent beyond expectations	3 pts Fully meets expectations	2 pts Acceptable but slightly below expectations	1 pts Meets minimal expectations	0 pts Does not meet minimal expectations
🌀 3.3 Description of genre and style threshold: 3.0 pts	4 pts Excellent beyond expectations	3 pts Fully meets expectations	2 pts Acceptable but slightly below expectations	1 pts Meets minimal expectations	0 pts Does not meet minimal expectations
🌀 3.4 Description of significant musical elements threshold: 3.0 pts	4 pts Excellent beyond expectations	3 pts Fully meets expectations	2 pts Acceptable but slightly below expectations	1 pts Meets minimal expectations	0 pts Does not meet minimal expectations

## Pedagogical Techniques

Criteria	Ratings			
7.1 Demonstrate understanding of appropriate repertoire for beginning, developing, and advancing students threshold: 3.0 pts	4 pts Exceeds Expectations	3 pts Fully Meets Expectations	2 pts Meets Minimum Expectations	1 pts Unacceptable
7.2 Successfully identifies and addresses physical issues threshold: 3.0 pts	4 pts Exceeds Expectations	3 pts Fully Meets Expectations	2 pts Meets Minimum Expectations	1 pts Unacceptable
7.3 Successfully identifies and addresses musical issues threshold: 3.0 pts	4 pts Exceeds Expectations	3 pts Fully Meets Expectations	2 pts Meets Minimum Expectations	1 pts Unacceptable
7.4 Appropriately demonstrates technical exercises for a developing musician threshold: 3.0 pts	4 pts Exceeds Expectations	3 pts Fully Meets Expectations	2 pts Meets Minimum Expectations	1 pts Unacceptable
7.5 Effective communication in teaching threshold: 3.0 pts	4 pts Exceeds Expectations	3 pts Fully Meets Expectations	2 pts Meets Minimum Expectations	1 pts Unacceptable
7.6 Demonstrates the sensitivity to effectively work with diverse student populations threshold: 3.0 pts	4 pts Exceeds Expectations	3 pts Fully Meets Expectations	2 pts Meets Minimum Expectations	1 pts Unacceptable

## Entrepreneurship Skills

Criteria	Ratings			
© 9.1 Scheduling of performance threshold: 3 pts	<b>4 pts</b> Exceeds Expectations: Completes expectations without guidance.	<b>3 pts</b> Fully Meets Expectations: Completes expectations as instructed.	<b>2 pts</b> Meets Minimum Expectations: Schedules late with reminders.	<b>1 pts</b> Unacceptable: Requires intervention to complete.
© 9.2 Effectively promotes recital threshold: 3 pts	<b>4 pts</b> Exceeds Expectations: Effectively uses social media and other promotional venues.	<b>3 pts</b> Fully Meets Expectations: Effectively uses K-State means.	<b>2 pts</b> Meets Minimum Expectations: Promotes recital as guided.	<b>1 pts</b> Unacceptable: Does not promote their recital.

# QUESTIONS

# MUSIC ASSESSMENTS

<https://www.k-state.edu/assessment/training/>

## Music Program Assessment Videos

- [Music Assessment Summary](#)
- [Music Outcome Categories](#)
- [Performance Skills Rubric](#)
- [Music History Knowledge Rubric](#)
- [Pedagogical Skills Rubric](#)
- [Theory and Entrepreneurship Assessment](#)
- [Finding the Rubrics](#)
- [Scoring Using a Rubric](#)

[Download PDF of script for all videos](#)