

KANSAS STATE
UNIVERSITY BANDS

Kansas State University
Concert Ensemble

Dr. Zack Deininger, Conductor
Heather Baker, Graduate Assistant Conductor

University Band

Bre Ledbetter, Student Conductor
Abbigail Rakes, Student Conductor
Cameron Sadler, Student Conductor
Jae Seefeldt, Student Conductor
Tegan Stratton, Student Conductor

March 4, 2025
7:30 PM
McCain Auditorium



Concert Band
Dr. Zack Deininger, Conductor

- A Festival Prelude* (1956/1962)..... Alfred Reed (1921 – 2005)
- Mystery on Mena Mountain* (1985)..... Julie Giroux (b. 1961)
Heather Baker, Graduate Assistant Conductor
- Ammerland* (2001).....Jacob de Haan (b. 1959)
- Illumination* (2013)David Maslanka (1943 – 2017)

University Band

- Cyclone* (2013).....Michael Oare (b. 1960)
Abbigail Rakes, Student Conductor
- Silver Wings March* (2016).....Robert W. Smith (1958 – 2023)
Bre Ledbetter, Student Conductor
- Rivers* (2002).....Samuel Hazo (b. 1966)
Tegan Stratton, Student Conductor
- Resplendence* (2017)William Owens (b. 1963)
Cameron Sadler, Student Conductor
- Arabian Dances* (2008).....Roland Barrett (b. 1955)
Jae Seefeldt, Student Conductor

Concert Band Program Notes

A Festival Prelude (1956/1962)..... Alfred Reed (1921 – 2005)

A Festival Prelude was written in commemoration of the twenty-fifth anniversary of the Enid, Oklahoma, Tri-State Music Festival and was first performed by the Phillips University Band with Reed conducting. The music is built up entirely from one main theme and two fanfare-like figures that occur throughout the score. The scoring of this work embraces the modern concept of the integrated symphonic band with the brasses separated into three distinct color groups and the woodwind writing centered around the clarinet choir.

Program note from the composer – Alfred Reed

Mystery on Mena Mountain (1985)..... Julie Giroux (b. 1961)

This work for wind band is a programmatic selection that tells the story of an Ozark Mountain legend. Published in 1985, *Mystery on Mena Mountain* is one of the renowned composer Julie Giroux's first works for wind band. Based on the legend of two children who went missing in 1940, the story describes their mountain climb to reach the angels who reside in the clouds around the mountain. The children are said to have made the climb, but they never returned. The score states, "As the work opens, the sun is rising above the mountain top with the main theme representing the power of the mountain itself. Soon, the children begin their climb up the mountain. They continue climbing and begin to tire just as they reach the cloud line. The two wander through the foggy morning air and just as they are about to turn back, the mist clears and before them stand 200 white-robed angels, singing and playing golden instruments. The angels call out, entreating the children to join them. As the children walk on the clouds toward the host, a jeweled crown is placed on each child's head, then they accompany the angels up to heaven. As the piece closes, the clouds rise and float slowly out of sight leaving Mena Mountain as it was before." Giroux is an accomplished composer and speaker with over eighty film orchestrations and composed works. She has arranged for many notable artists, including Michael Jackson, Madonna, Reba McEntyre, Billy Crystal, Little Richard, Lisa Minelli, and many others. She is an Emmy Award-winning composer with many other award nominations.

Program note from the composer – Julie Giroux

Ammerland (2001).....Jacob de Haan (b. 1959)

Ammerland depicts the lush, enchanting region surrounding the Zwischenahner Lake in Ammerland, Lower Saxony, Germany. The rural land of Ammerland boasts seemingly endless country roads and an exquisite lakeside. The sonorous sounds of *Ammerland* create the feeling of being carried away to this unique landscape of fields covered with sprawling meadows covered with yellow wildflower blossoms.

Program note from the composer – Jacob de Haan

Illumination (2013)David Maslanka (1943 – 2017)

Illumination: Overture for Band was composed for the Franklin, Massachusetts public schools. The commission was started by Nicole Wright, band director at the Horace Mann Middle School in Franklin, when she discovered that my grandnephew was in her band. The piece was initially to have been for her young players, but the idea grew to make it the center of the dedication concert at the opening of Franklin's new high school building. Rehearsals of *Illumination* were actually the first musical sounds made in their fine new auditorium.

"Illumination" – lighting up, bringing light. I am especially interested in composing music for young people that allows them a vibrant experience of their own creative energy. A powerful experience of this sort stays in the heart and mind as a channel for creative energy, no matter what the life path. Music shared in community brings this vital force to everyone. *Illumination* is an open and cheerful piece in a quick tempo, with a very direct ABA song form.

Program note from the composer – Claude T. Smith

University Band Program Notes

Cyclone (2013).....Michael Oare (b. 1960)

The power and intensity of our ever-changing marine environment is portrayed in this descriptive work for young players. Incorporating a simple melodic motif along with syncopated rhythmic energy, Michael Oare effectively depicts the power of nature's most violent storms. Opening with a calm yet foreboding introduction, the work quickly transforms as the storm draws near. Thundering bass drum rolls, driving rhythmic and melodic ostinatos, and dynamic and textural contrasts propel the piece towards a bold and exciting conclusion.

Program note from publisher

Silver Wings March (2016).....Robert W. Smith (1958 – 2023)

Silver Wings March is a grade 2 work that was composed in 2016. It was written for the developing band and pays tribute to the Silver Wings Band (98th Army Band) and its influence on young musicians in the region. Smith describes this piece in his program notes as “suitable for programming at any festival or concert performance, this thrilling march provides excellent teaching opportunities for the entire band” (2016). Robert W. Smith was born at Fort Rucker, Alabama, on October 24, 1958. It was here that he gained a love for music through attending performances of the U.S. Army Aviation and through taking private lessons with the principal trumpet player of the band. He graduated from Daleville High School in Daleville, Alabama. He went on to graduate with a bachelor’s in music education from Troy University, where he played lead trumpet in the “Sound of the South” and studied composition under Dr. Paul Yoder. He then got his master’s in media writing and production from the University of Miami in Florida and studied under Alfred Reed. He also taught at James Madison University and was appointed Director of Bands of Troy from 1997-2001.

Program note by Bre Ledbetter

Rivers (2002).....Samuel Hazo (b. 1966)

This poignant composition uses the analogy of a river that, when divided, maintains its identity, yet becomes two separate entities. Three themes, each representing a different branch of one river, are presented individually, then come together in splendid fashion at the end.

Program note from publisher

Resplendence (2017)William Owens (b. 1963)

William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field.

With brilliant woodwind passages, colorful percussion and a strong melodic concentration, *Resplendence* draws inspiration from the music of the early Greek Orthodox Church. Commissioned by the Georgia Music Educators Association District 10, the work was premiered in February 2016 by the District 10 Middle School Honor Band with the composer conducting.

The Music is largely characterized by its brisk, free-flowing quality. Woodwinds and percussion ring out vividly to introduce a bold trumpet statement. As the melodic content passes through sever sections of the ensemble, many variations in style and tonal color can be heard. The music becomes gradually slower and stronger as the ending approaches, yielding a powerful final chord.

Program note by Cameron Sadler

University Band Program Notes

Arabian Dances (2008).....Roland Barrett (b. 1955)

After a long day's journey, the nomads set up camp for the evening. As the sky darkens, the festivities grow wilder and wilder until eventually, three groups of revelers take turns dancing at the edge of the fire, each trying to outdo the other. Finally, the entire tribe joins, dancing wildly for hours until the campfire dims, and morning grows nearby.

Program note from the composer – Roland Barrett

Kansas State University Concert Band

Spring 2025

Listed Alphabetically

FLUTE

Jayda Baonga (Picc)
*Madisen Brecheisen
Kyra Case
Sydnee Jacobs
Salem Ponnuru
Emily Taylor

OBOE

*Sylvia Cunningham
Aspen Tallent

CLARINET

*Angel Amaro
Rolland Brengle
Jayden Brooks
Kinsey Buchholz
Addison Gardner
Rachel Gillam
Zachery Haake-Lopez
Payten Mayfield
Jonathan Rajewski
Yalena Sanchez
Shelby Stolzenburg
Jayleigh Wehrman
Landon Woellhof

BASS CLARINET

*Nicolas Camburako
Otis Mazurkiewicz

BASSOON

*Samantha Barnes

ALTO SAX

*Dakota Forrester
Andru Gnuthake

TENOR SAX

Jarrett Smith

BARITONE SAX

Wyatt Small

TRUMPET

Maddie Black
Max Black
*Andrew Dearing
Carson Lund
Ava Sedlacek
Jonathan Stults
Emmett Williams

HORN

Daisy Hoff
*Tucker Settles

TROMBONE

Jessica Boyle
Emma Graf
Jess Hargett
*Chase Keesling
Jason Mercer
Lucas Schneider

EUPHONIUM

Katie Patrick
*Michael Thompson
Kaden Williams

TUBA

Margaret Benson
Eric Bendzick
Sienna DelBorrell
Derrick Ferris-Workman
*Alexis Sanford
Dom Taormina-Meyer
Isaiah Zinkan

PERCUSSION

*Brett Carter
Abby Gantz
Nathan Koupal
Shane Logan
Nate Routsong

PIANO

August Siefkes

***Principal/Section Leader**

Kansas State University Band

Spring 2025

Listed Alphabetically

FLUTE

Carter, Brett
Gantz, Abby
Robertson, Braxton
#Seefeldt, Jae
Walters, Emily

OBOE

Franco, Olivia
#Schieferecke, Sara

CLARINET

Blanton, Kiri
Glanville, Sophia
Graf, Emma
Griffin, Karson
Rosales, Cristine
#Sadler, Cameron
Thompson, Mark
Williams, Kaden
Wyckoff, Brett

BASS CLARINET

Gardner, Zoey
Roark, Caden

BASSOON

Anderson, Josie
#Dodson, Lloyd

ALTO SAX

Cook, Jackie
Jennings, Jay
Miles, Ashley
Powers, Kendan
Reid, Allison
Wehrman, Jayleigh

TENOR SAX

Cain, Sierra
Carter, Ian
Hawkins, Dayton
Vogel, Noah

BARITONE SAX

Gray, Noah

TRUMPET

Carlson, Cooper
DelBorrell, Sienna
Lamb, Sydney
Mercer, Jason
Scaglione, Brendan
Wassom, Chase

HORN

Hull, Asmodeus
Katzer, Ryan
#Rakes, Abby
Whelan, Jessie

TROMBONE

#Bogner, Laura
Flax, Erin
Genereux, Owen
Greenup, Ella
Lewis, Tristan
Myrick, Kamryn
Sutton, Alexis
Woodruff, Ryan

EUPHONIUM

Crooks, Chloe
Vallad, Jasper
Wilkinson, Ashlee

TUBA

Cunningham, Elijah
Gutierrez, Chris
Stratton, Justin

PERCUSSION

Bunch, Darika
Daley, Jacob
#Ledbetter, Bre
#Smith, Sydney
#Stratton, Tegan
Tallent, Aspen
Walke, Bailey
#Woydziak, Grace

- Student Conductor

Concert Band Conductor

DR. ZACK DEININGER is the Assistant Director of Bands at Kansas State University. His duties include directing the Concert Band, Volleyball Band, Cat Band (basketball pep band), and Pub Crawl Band; serving as Assistant Director of the *Pride of Wildcat Land* marching band, including arranging and writing drill for the KSUMB; and instructor of undergraduate courses in conducting and the history of country music. During the summer, Dr. Deininger serves as the Assistant Coordinator of the K-State Summer Music Camp and K-State Leadership and Auxiliary Camp.

Dr. Deininger received a Doctor of Musical Arts Degree in Wind Conducting from the University of South Carolina where he served as a graduate assistant with the Carolina Bands. At the University of South Carolina, he assisted with all aspects of the concert and athletic bands, including arranging and writing drill for the University of South Carolina Marching Band, and assisted with undergraduate conducting courses. Prior to receiving his doctorate, Dr. Deininger served as the Assistant Director of Bands at Green Valley High School in Henderson, Nevada (a suburb of Las Vegas). In this position, he co-directed the 175-member Green Valley Marching and Athletic Bands, directed the Symphonic Band, Concert Band, and Jazz Band III, served as assistant conductor of the Symphonic Winds, and was instructor of the Advanced Placement Music Theory course and Chamber Class. In addition to his duties at Green Valley High School, he also served on the Nevada All State Band Committee and as Chairperson of the Southern Nevada Band Association's High School Honor Jazz Bands.

Receiving a Master's Degree in Music Education from Auburn University in Auburn, Alabama, Dr. Deininger assisted with all aspects of the Auburn Band Program serving as conductor of the Auburn University Campus Band, assistant conductor of the Auburn University Symphonic Winds, instructor of the undergraduate advanced conducting course, and assistant to all aspects of the Athletic Band Program. He holds a Bachelor's Degree in Music Education from Bowling Green State University in Bowling Green, Ohio where he studied horn under Grammy award winner Dr. Andrew Pelletier and served as Drum Major for the Falcon Marching Band for three years under Dr. Carol Hayward.

Dr. Deininger is a staff member of various summer camps throughout the country where he instructs drum majors and student leaders in leadership and conducting. He also serves as a music and marching staff member for the Macy's Great American Marching Band held over Thanksgiving each year in New York City. Dr. Deininger is a member of the College Band Directors National Association, the National Association for Music Education, the Kansas Music Educators Association, the Kansas Bandmasters Association, and the Society of Pi Kappa Lambda. He is an honorary member of Tau Beta and Kappa Kappa Psi Sigma.

Graduate Assistant Conductors

HEATHER BAKER is a Ph.D. candidate in Curriculum and Instruction, serving as a Graduate Teaching Assistant with the Kansas State University Bands. She holds an undergraduate degree from Ball State University in Muncie, IN (2005) and obtained a Master of Music Education degree from VanderCook College of Music in Chicago, IL (2012).

Heather has a decade of experience teaching band in northern Indiana. The National Association of Music Merchants (NAMM) consistently honored her school district as one of the "Best Communities for Music Education" nationwide. In recognition of her teaching, she received the 2021 Quinlan and Fabish Outstanding Music Educator Award for the Indiana/Michigan area.

Heather served as a 2024 intern scholar for the Technology in Music Education (TI:ME) Leadership Academy in Texas and is a Kansas State "Timothy R. Donoghue Scholarship" Award Scholar for 2023-2025. In 2015, Conn-Selmer honored her work with the company with the "Hall of Fame" Award, and she received the Roseanne Rosenthal Alumni Excellence in Teaching Award from the VanderCook Alumni Association in 2013.

She is a member of the National Band Association (NBA), Kansas Bandmasters Association (KBA), Kansas Music Educators Association (KMEA), and a member of the National Association for Music Education (NAfME). She is an honorary member of the collegiate band service organization Tau Beta Sigma and an alumna of the international music fraternity Sigma Alpha Iota. Heather also belongs to several state music educators' associations.

She lives in Manhattan with her Husband, Dan, and her two children, Bryant and Charleigh.

University Band Conductors

BRE LEDBETTER is currently a junior in music education from Overland Park, KS. She studies clarinet under Dr. Amy Guffey and trombone under Dr. Dan Hinman. Outside of University Band, Bre plays in the Kansas State Wind Symphony, Clarinet Choir, Trombone Choir, Tuba Euphonium Ensemble, Cat Band, Volleyball Band, and the Marching band. She is also a member of NAFME Collegiate, Sigma Alpha Iota Women's Music Fraternity, Kappa Kappa Psi Honorary Band service Fraternity, as well as the Student Governing Association. She will student teach in the Fall of 2026 and hopes to teach at the high school level while applying to graduate school.

ABBIGAIL RAKES is a Junior in Music Education conducting *Cyclone*. Her primary instrument is the clarinet and she has a secondary emphasis in voice. Abbigail has been part of many ensembles in her three years at K-State: Wind Ensemble, Wind Symphony, University Band, K-State Marching Band, Cat Band, Orchestra, Clarinet Choir, Recorder Rebels, and Collegiate Chorale. In the marching band, she serves as Assistant Drum Major. Abbigail is also involved in many organizations with K-State. She serves as the Vice-President of K-State's C-NAfME chapter and Parliamentarian of the Delta Kappa chapter of Tau Beta Sigma, an honorary band sorority. Abbigail helped kickstart K-State's ACDA chapter and a new organization for rural education called Ed ASTRA. Abbigail grew up in Clearwater, KS, and graduated from Clearwater High School. She loves reading, crocheting, watching movies, and spending time with her friends and family.

CAMERON SADLER was born in Des Moines, Iowa, but later moved with his family to Beloit, Kansas, where he graduated from Beloit Jr. Sr. High School. During his studies, Cameron was an avid participant in all things music, marching in football games on Fridays, playing violin in the community orchestra, and participating in many district-level ensembles throughout Kansas. After graduating, he chose to pursue a music career and is now studying to receive an undergraduate degree in music education and music composition.

JAE SEEFELDT is a junior studying Music Education. They are from Leavenworth, KS and graduated from Leavenworth Senior High School. Jae participates in the Marching Band and Wind Symphony, and is an active member of Tau Beta Sigma and NAFME. Aside from music Jae loves to tap dance, and they continue to dance with the Tap Ensemble here at K-State.

TEGAN STRATTON Tegan Stratton is a Junior in Music Education. Her primary instrument is flute, and she is Co-Principal flute of the Wind Ensemble. She has been in the K-State Marching Band for three years and this past year, was a Marching and Maneuvering Section Leader for the sousaphones. Tegan has been a part of the Epsilon Pi chapter of the service fraternity Kappa Kappa Psi since her freshman year where she has served as the Corresponding Secretary for one term and is currently the Music Chair. Tegan is also a member of the K-State chapter of NAFME. Tegan has been a part of several ensembles during the three years she has been at K-State. She performed with University Band for two semesters, Concert Band for one semester, Wind Symphony for three semesters, Wind Ensemble for two semesters, and Symphony Orchestra for three semesters. She also took part in choir for one semester and is a founding member of the new Recorder Rebels Ensemble. Tegan grew up in Clay Center, Kansas, and is a K-State fan through and through. She enjoys reading, watching movies, and hiking with her friends and family.

UPCOMING EVENTS

April 27, 2025
Wind Ensemble & Wind Symphony Concert
McCain Auditorium
7:30 pm

April 28, 2025
Concert Band & University Band
McCain Auditorium
7:30 pm

May 10, 2025
Drumline Mini Camp
Tracz Family Band Hall
8:00 am – 5:00 pm

May 24, 2025
Drumline Auditions
Tracz Family Band Hall
10:00 am – 4:00 pm

June 8-12, 2025
K-State Music Camp
McCain Auditorium

June 28, 2025
2025 K-State Marching Pride Classic Golf Tournament
Colbert Hills Golf Course
9:00 am

July 13-16, 2025
K-State Leadership & Auxiliary Camp
McCain Auditorium

For more information on all of these events visit the K-State Bands website at <https://www.k-state.edu/band/> or email Courtney Grecu at cljensen@ksu.edu