

Schedule of Events

8:30 **Registration** (Union Little Theater)

9:00 – 10:15 **Panel I: Transforming Life into Oz**
(Union Little Theater)

Moderator: Phil Nel

- Angelica Carpenter, "L. Frank Baum and Oz"
- Paul Bienvenue, "*The Book Collector's Guide to L. Frank Baum and Oz: Books as Artifacts of Baum's World and Its Influences*"
- Grant Hayter-Menzies, "Which Witch?: The Incredible Makeover of Glinda, the Good Witch of the North"

10:15 – 10:30 **Refreshment Break** (Union Little Theater)

10:30 – 11:45 **Panel II: Oz in Translation: Text and Context** (Union Little Theater)

Moderator: Deborah Murray

- Jennifer Askey, "Translating *Oz*: Charting the German Reading Market's Interest in *Der Zauberer von Oz*"
- Paul Miles Schneider, "Re-Imagining the World of Oz for Contemporary Audiences: An In-Depth Analysis of the Creative Process for the Novel *Silver Shoes*"
- Judy Bieber, "The Baum/Brazil Connection: *The Fate of a Crown*"
- Marilyn Olson, "A Discovery from a Western Newspaper"

11:45 – 1:00 **Lunch** (on own)

Oz books and Oz art will be available for sale at the Union Little Theater between 10:00 and 1:00.

1:00 – 2:15 **Plenary I** (Union Little Theater)

- Mark West, "A Heroine's Unmaking: The Diminishing Role of Dorothy in Four Tales of Oz." Moderator: Anne Phillips

2:15 – 2:30 **Refreshment Break** (Union Little Theater)

2:30 – 3:45 **Panel III: Adaptations, Revisions, Extensions**
(Union Little Theater)

Moderator: Abby Knoblauch

- Steven Mollmann, "Recreating the American Fairy Tale in *The Emerald City of Oz* and *The Master Key*"
- Anne Phillips, "'Wonderment and Joy': W.W. Denslow's Contribution to *The Wonderful World of Oz*"
- Craig Svonkin, "Oz and Adaptation: The *Wicked* Aesthetic Delights of Oz Revisions"
- Lisa Cunningham, "Building the Nightmare: *Return to Oz* as the Dissolution of Dorothy's 'American Dream'" [read by Rachel Parkin]

3:45 – 4:00 **Break** (follow the guides to Hale Library...)

4:00 – 4:30 **Plenary II** (Hale Library Hemisphere Room, 5th fl)

- Mark West and A.Waller Hastings, "Reflections on Oz." Moderator: Anne Phillips

4:30 – 4:45 **Break**

- Enjoy Hale Library's exhibit "**Outside Oz: The Other Works of L. Frank Baum**"

4:45 – 5:15 **Plenary III** (Hale Library Hemisphere Room, 5th fl)

- David Maxine, "Walt Spouse and the 'Wonderland of Oz.'" Moderator: Phil Nel

5:30 – 7:00 **"Recreating Oz in Comics" Exhibit and Dinner Reception** (Beach Museum of Art)
(Full or one-day registration required for admission.)

7:30 – 9:00 **Featured Presentation** (Alumni Center Ballroom)
· Eric Shanower and Skottie Young, "The Marvelous Comics of Oz." Moderator: Phil Nel

A book-signing will follow the presentation, courtesy of Clafin Books and Copies.



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Department of English
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...and the Conference Planning Committee
(Erica Hateley, Phil Nel, Anne Phillips, and Karin Westman)



From Shanower and Young,
The Wonderful Wizard of Oz (2009)



An Academic Conference

Saturday, October 3, 2009

Kansas State University
Manhattan, Kansas

Part of the Annual Convention of the IWOC