|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SLO/Required** **Courses/experiences** | Intro. to Literary Studies | Shakespeare  | Language/Linguistics | 300-levelSurveys  | 315-599 Electives | CW Courses (400- and 600-level/above) | 600+ Lit. Courses | Capstone |
| **English SLO’s** |  |  |  |  |  |  |  |  |
| Close reading | **A 04-07, 15-18** | X |  | **A 15-18** | X | **A 15-18** | **A 15-18** | **A 15-18** |
| Cultural/historical context |  | **A 17-20** | X | **A 06-09, 17-20** | **A 17-20** | X | **A 17-20** | **A 17-20** |
| Pre-/Post-1800 lit. traditions |  | **A 18-21** |  | **A 06-09, 18-21** | X | X | **A 18-21** | **A 18-21** |
| Underrepresented literary works | X |  |  | **X** | **A 07-10, 20-23** |  | **A 20-23** | **A 20-23** |
| Research/write using clear prose | X | X |  | **A 21-24** | **X** | **X** | **A 09-12. 21-24** | **A 21-24** |
| Creativity, experimentation | X | X | **A 14-15** | **A, 24-26** | **A 12-15, 24-26** | **A 12-15, 24-26** | **A 12-15, 24-26** | **A 12-15, 24-26** |
| Tailor for audience/purpose | X | X |  | X | X | **A 11-14** | X | **A 13-14** |
| Discussion participation | X | X | **A 15-16** | **A 14-17** | **A 14-17** | **A 14-17** | **A 14-17** | **A 14-17** |
|  |  |  |  |  |  |  |  |  |
| **University SLO’s** |  |  |  |  |  |  |  |  |
| Knowledge | X | X | X | X | X | X | X | X |
| Critical Thinking | X | X | X | X | X | X | X | X |
| Communication | X | X | X | X | X | X | X | X |
| Diversity |  |  |  | X | X | X | X | X |
| Integrity | X |  |  |  |  |  |  | X |

**English (Creative Writing Track)** - Alignment Matrix: Purpose is to show, for each stated student learning outcome, where the student has an opportunity to learn the outcome and where student achievement of the outcome is assessed.

 [10/15/23]

“X” denotes courses or experiences in which students have the opportunity to learn the outcome.

“A” denotes courses or experiences in which student performance is used for program level assessment of the outcome.