

Reading Matters

Vol. 39, No. 4

December 2024

PUBLICATIONS

• **Traci Brimhall**, *Love Prodigal*. Copper Canyon Press, 2024

“Eat Your Words: A Poetry Cookbook” (article), *Academy of American Poets*, 28 Nov: <https://poets.org/text/eat-your-words-poetry-cookbook>

• **Elizabeth Dodd**, “Letter to America: Sometime After Pat Cipollone’s Closed-Door Testimony.” *Terrain.org* 2 Dec. 2024. <https://www.terrain.org/2024/currents/letter-to-america-dodd-3/>

• **Philip Nel**, *How to Draw the World: Harold and the Purple Crayon, and the Making of a Children’s Classic*. Oxford UP, 2024.

PRESENTATIONS

• **Traci Brimhall**, readings from *Love Prodigal*: Dusty Bookshelf, Manhattan, KS (19 Nov.); Roundtable Bookstore, Topeka, KS (20 Nov.); The Raven, Lawrence, KS (21 Nov.); and Red Fern Booksellers, Salina, KS (7 Dec).

“Three Poets Laureate in Conversation” (panelist). Miami Book Festival. Miami, FL. 24 Nov 2024.

• **Abby Knoblauch**, “Nothing to Lose: Avoiding Anti-Fat Bias in the Classroom.” *Kansas Association of Teachers of English (KATE) Conference*. Wichita, KS. 1 Nov. 2024.

• **Mary Kohn, Lisa Tatonetti**, and Charlee Huffman, “‘Creator Gives us Language: Sharing the Story of Kaánze íe Rematriation’: a panel presentation,” *New Ways of Analyzing Language Variation*. Miami, FL. 7 Nov. 2024.

• **Philip Nel**, “Grounded in Nostalgia: Land, Longing, and the Radical Imagination.” *American Studies Association*. Baltimore, MD. 15 Nov. 2024.

“How to Draw the World; or, Why I Wrote a Small Book about a Smaller One.” Book event for *How to Draw the World: Harold and the Purple Crayon, and the Making of a Children’s Classic*. The Rabbit Hole. Kansas City, MO. 8 Nov. 2024

AWARDS

• **Mara Aberle** (BA ’26) has won a K-State Research Award from K-State Scholar Development and Undergraduate Research. Her project is on project on medieval and modern poetic receptions of the myth of Orpheus and Eurydice, and her mentors are **Wendy Matlock** and Allie Pohler.

• **Joseph Pondillo** (BA ’25, Social Transformation Studies) has received an Undergraduate Research Award from the College of Arts and Sciences; **Lisa Tatonetti** will serve as Joseph’s mentor.

ANNOUNCEMENTS

• Seven English majors became new members of our local chapter of the

international English honor society, Sigma Tau Delta.

NEWS FROM ALUMNI

• **Rebecca Rowe** (MA ’16), Assistant Professor of English at East Texas A&M University, is a founding co-editor of a new peer-reviewed open access journal, the *International Journal of Disney Studies*. The journal “examines the Walt Disney Company, a media conglomerate that impacts our global culture” and “draws from a variety of academic and industrial lenses, perspectives, methods and fields, while providing a space for scholars to present new research, review current research and comment on wider Disney commodities.” More information at <https://intellectdiscover.com/content/journals/ijds>

• **David Murphy** (MA ’08) has published his new murder mystery novel, *The Murders in the Endicott Hotel*.

• **Cailin Roles** (MA ’19) has published “Visual Metamorphosis and the Struggle for Subjectivity in Kon Satoshi’s *Paprika* (2006)” on *The Society for Animation Studies’* blog as part of its series on visual metamorphosis: <https://blog.animationstudies.org/?p=7035>

• **Dustin Vann** (BA ’16, MA ’20) has started a new job: Communications and Marketing Specialist at KU Medical Center.

CALENDAR OF EVENTS

• Wednesday, February 12, 3:30-

4:30 p.m. Department Colloquium,
Literature Track Graduate
Symposium.

- Wednesday, February 19, 3:30-
5:00 p.m. Career Seminar.
- Friday, February 21, 3:30-4:30 p.m.
34th Annual Cultural Studies
Symposium with Chadwick Allen.
- Monday, February 24, 3:30-4:30
p.m. An Introduction to the MA
Project and Thesis Information
Session

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Manhattan, KS 66506-6501. Editors:
Philip Nel, Karin Westman, and Josh
Allen. The deadline for the next issue
of *Reading Matters* is January 24,
2025 at 5 p.m. Central Time. Please
send your news to Philip Nel via
email at <philnel@ksu.edu>. Thank
you.

