

Reading Matters

Vol. 39, No. 9

May 2024

PUBLICATIONS

- **Traci Brimhall**, "Death for Dinner" (essay). *New Letters*, vol. 90, no. 1&2, Winter/Spring 2024.
- "Mouth of the Canyon" (poem). *You Are Here: Poetry in the Natural World*, edited by Ada Limon, Milkweed Editions, 2024.
- **Mark Crosby** and Josephine A. McQuail, editors, *William Blake's Manuscripts: Praxis, Palimpsests, and Puzzles*, Palgrave MacMillan, 2024.
- Crosby and McQuail, "'Writing is the Divine Revelation': Introduction to Blake's Manuscripts." *William Blake's Manuscripts: Palimpsests, and Puzzles*, edited by Mark Crosby and Josephine McQuail, Palgrave MacMillan, 2024, pp.1-18.
- Crosby, "'minutely Appropriate Execution': Variation and Pentimento in Blake's Title Pages." *William Blake's Manuscripts: Palimpsests, and Puzzles*, edited by Mark Crosby and Josephine McQuail, Palgrave MacMillan, 2024, pp. 111-132.
- "Blake in the Marketplace, 2023." *Blake An Illustrated Quarterly*, vol. 57, no. 4, 2024: <https://blakequarterly.org/index.php/blake/article/view/crosby574/crosby574html>
- "Absorbed by the Poets": *The Sources and Hanging Arrangement for Blake's 18 Portrait Heads*. Virtual Exhibition hosted by the William Blake Archive: <https://>

blakearchive.org/exhibit/absorbedbythepoets

- **Anne Phillips**, "'There's more to life than mops and pails!': Liminal Spaces in Picture Books." *Liminal Spaces in Children's and Young Adult Literature*, edited by Mark West, Lexington Books, 2024, pp. 23-36.
- **Thomas Xavier Sarmiento** with M. Bianet Castellanos and Christopher Perreira, editors, *Unsettling Global Midwests*, special double issue of *American Studies with American Studies International*, with guest creative curator Jessica Lopez Lyman, vol. 62, no. 4, 2023.
- Sarmiento with Jessica Lopez Lyman, Christopher Perreira, and M. Bianet Castellanos, "Place-Making and Place-Keeping the Global Midwests" (introduction), *Unsettling Global Midwests*, special double issue of *American Studies with American Studies International*, vol. 62, no. 4, 2023, pp. 7-21.

PRESENTATIONS

- **Traci Brimhall**, readings at
 - Poetry Palooza, Des Moines, IA. 19-20 April 2024.
 - Dodge County Community College, Dodge City, KS. 14 April 2024.
 - Ashland Library, Ashland, KS. 13 April 2024.
 - Stevens County Library, Hugoton, KS. 12 April 2024.
 - Jetmore Library, Jetmore, KS. 12 April 2024.

- Scott County Library, Scott City, KS. 11 April 2024.
- Salina Public Library, Salina, KS. 10 April 2024.
- **Elizabeth Dodd** hosted a nonfiction reading by Kate Neville, inaugural winner of the Sowell Emerging Writer Award from Texas Tech University Press and Terrain.org, via Zoom. 25 April 2024.
- **Michele Janette**, "CAALS Sponsored Roundtable: Re-thinking Asian American Literary Criticism in the 2020s" (chair and participant). *Asian American Studies Annual Conference*. Seattle, WA. 25 April 2024.
- **Beth Jones** (MA '25), "LGBTQ+ Romance." *Readers Take Denver*. Aurora, CO. 19 April 2024.
- **Abby Knoblauch**, "When Abundance is Abject: Notes Toward a Fat Pedagogy." *Conference on College Composition and Communication*. Spokane, WA. 4 April 2024.
- **Philip Nel**, "Purple Crayon, Red Author, Black Character?: A Material History of *Harold and the Purple Crayon*," *The Child and the Book Conference*. Université de Rouen Normandie. Rouen, France. 3 May 2024.
- **Jon Olsen** (MA '24), "'Not All Doom and Gloom': Climate Consciousness in PBS' *Molly of Denali*" *Association for the Study of American Indian Literatures*. Online. 12 April 2024.
- **Ania Payne**, "Living like _____." on the panel "Writing Freely Against Scarce Time: A Creative Nonfiction

Writing Workshop.” *Conference on College Composition and Communication*. Spokane, Washington. 6 April 2024.

• **Thomas Xavier Sarmiento**, "Reframing the Middle: New Perspectives in Asian American Midwest Studies," prepared remarks on the Midwest's Filipinx and Philippine archives. *Association for Asian American Studies*. Seattle, WA. 26 April 2024.

"Contingent Solidarities, Ambivalent Relationalities in Asian American Studies" (panel chair). *Association for Asian American Studies*. Seattle, WA. 25 April 2024.

• **D.K. Smith**, a reading of *No Art Without Sin* (novel). The Dusty Bookshelf, Manhattan, KS. 4 April 2024.

AWARDS

• **Traci Brimhall** has been named a University Distinguished Professor, a “lifetime title that represents the highest honor Kansas State University can bestow on its faculty.”

• **Gregory Eiselein** received the University Honors Program Outstanding Teaching and Mentoring Award for 2024.

ANNOUNCEMENTS

• Eleven English majors were invited to join Phi Beta Kappa.

• Five English majors became new members of our local chapter of the international English honor society, Sigma Tau Delta.

FEATURED IN MEDIA

• **Traci Brimhall** appeared on KPR with Kaye MacIntyre, 30 April 2024.

“Poet Laureate Lauds Taylor Swift's Latest Album,” *Topeka Capitol Journal*, 22 April 2024.

NEWS FROM ALUMNI

• **Andy Brandt** (BA '20) has been accepted into the M.A. Program in English at St. John's University in New York.

• **Michael Mlekoday** (MA '11) published “An Essay on Seeds” in *About Place Journal* (vol. 7, no. 4, 2023): <<https://aboutplacejournal.org/issues/the-more-than-human-world/benediction/michael-mlekoday/>>

CALENDAR OF EVENTS

• **Friday, May 3, 5:00-6:30** Annual Awards Celebration

• **Thursday, May 9, 5:00-6:00** Creative Writing Celebration Reading

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Marisa Lang. The deadline for the next issue of *Reading Matters* is **August 30, 2024** at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philnel@ksu.edu>. Thank you.