

Reading Matters

Vol. 40, No. 3

November 2024

PUBLICATIONS

- **Traci Brimhall**, "After the Divorce" (poem). *Meetinghouse*, no. 4, 2024, p.136.
- **Philip Nel**, "Why not use AI to do your homework?" *Teachers & Writers Magazine*. 15 Oct. 2024: <<https://teachersandwritersmagazine.org/why-not-use-ai-to-do-your-homework/>>.
- **Ania Payne**, Ronald Orchard, Josh Brewer, and Cassidy Moreau, "Fluid Practices of University-Community Engagement Boundary Spanners at a Land Grant University." "Community-Engaged Scholars, Practitioners, and Boundary Spanners: Identity, Well-Being, and Career Development," special issue of the *Journal of Higher Education Outreach and Engagement*, vol. 28, no. 3, 2024, pp. 115-126.

PRESENTATIONS

- **Cydney Alexis** and **Theresa Merrick Cassidy**, "Writerly Voice in AI Times: A Three-Faceted Workshop." *jwAi Teaching in the Age of Artificial Intelligence Conference*. University of Florida. Gainesville, FL. 25 Oct. 2024.

"Teaching with AI: Best Practices Examples for Continued Excellence in Teaching," jointly part of *The AI and the Future Symposium* and the *K-State Teaching and Learning Center's*

Professional Development Series. Kansas State University. 16 Oct. 2024.

"Writerly Voice in AI Times." *AI and the Future Symposium, Kansas State University*. 15 Oct. 2024.

- **Traci Brimhall**, "Poetry Grows Here" (keynote). *Kansas Association for Teachers of English Conference*. Wichita, KS. 1 Nov. 2024.

"Micro Memoir: How to Tell True Stories in Tiny Spaces." Creative Writing Breakout Session, *Interhab Conference*. Manhattan, KS. 25 Oct. 2024.

"In Praise of Mystery: A Night with Ada Limon." Introduction and Q&A, Salina, KS. 17 Oct. 2024.

"Marriage Portrait as Color Theory" (poem reading). Museum of Art + Light Preview Night. Manhattan, KS. 12 Oct. 2024.

"3 Fails and a Win: Literary Arts Organizing" (breakout session). *Kansas Arts Council Symposium*. Salina, KS. 10 Oct. 2024.

- **Elizabeth Dodd**, 25th Anniversary Reading, Terrain.org Reading Series, with panelists Michael Branch, John T. Price, and Laura Jackson (host). Via Zoom. 24 Oct. 2024.

- **Beth Jones** (MA '25), "In Conversation: What's It Like To Design a Video Game?" (presentation). Johnson County Public Library. Overland Park, KS. 8 Oct. 2024.

"Creating a Great Main Character" (presentation). Johnson

County Public Library. Overland Park, KS. 10 Oct. 2024.

"Let's Write About Video Games" (workshop). Johnson County Public Library. Overland Park, KS. 12 Oct. 2024.

- **Mary Kohn** and **Lisa Tatonetti**, "Creator Gives us Language: Sharing the Story of Kaánze íe Rematriation." *Linguistic Association of the Southwest*. San Antonio, TX. 29 Sept. 2024.

- **Lillianna Lamagna** (BA' 25), "You're just making up sounds!": Resisting Western Stereotypes of Asian Americans in *Everything Everywhere All At Once*." *Linguistic Association of the Southwest*. San Antonio, TX. 29 Sept. 2024.

- **Philip Nel**, "5 Thoughts on 6 Racist Seuss Books." Invited contribution to roundtable on "Dr. Seuss and Other Racist Classics." Hx East Asia Community, Heterodox Academy. Via Zoom. 17 Oct. 2024

"Getting Personal: Unlearning Objectivity, Anti-Racism, and Stories We Love" (invited lecture). Wrocław University, Poland. Via Zoom. 16 Oct. 2024.

- **Ania Payne**, "Innovative Approaches to Collecting and Representing Qualitative Data with Community: Digital, Spatial, and Community Writing as Ethnography." *Engagement Scholarship Consortium*. Portland, OR (virtual presentation). 9 Oct. 2024.

- **Tom Sarmiento**, "PAHM (Pilipinx American History Month) or FAHM (Filipino American History Month)? A Community Dialogue."

Yuchengco Philippine Studies Program and Kasamahan. University of San Francisco, CA. 29 Oct. 2024.

American Studies Issue Launch, “Unsettling Global Midwests”: A Conversation with Editors and Contributors” (invited panelist). Center for Race, Indigeneity, Disability, Gender, and Sexuality Studies and Department of American Studies. University of Minnesota. Via Zoom. 1 Oct. 2024.

• **Lisa Tatonetti**, “Indigenizing Education: Radical (and Practical!) Collaborations to Restore Erased Indigenous Pasts and Restory Indigenous Presence in Kansas Classrooms and Communities.” Roundtable with Alex Red Corn, Nathan McAlister, Kenneth St. Pierre, Yale Taylor. *Western History Association*. Kansas City, MO. 26 Oct. 2024.

“Can’t Be Tamed”: Queerness, Camp, and Romantic Refusals in *Reservation Dogs*.” *Western Literature Association Conference*. Tucson, AZ. 4 Oct. 2024.

AWARDS

• The Big 12 Conference has announced **Traci Brimhall** as the Big 12 Faculty of the Year for K-State: <https://www.bluegoldsports.com/2024/11/02/big-12-announces-first-ever-faculty-of-the-year-honorees/>

ANNOUNCEMENTS

• **Mariya Vaughan** (MA '11), Assistant Director for K-State First and instructor in English, is also serving as interim coordinator of K-State’s Spectrum Center: <https://www.k-state.edu/today/announcement/?id=99159>

FEATURED IN MEDIA

• **Traci Brimhall**, Spokane Public Radio. 20 Oct. 2024: <https://www.spokanepublicradio.org/regional-news/2024-10-20/sprs->

[inland-journal-for-october-20-2024](https://www.inlandjournal.com/2024/10/20/2024-10-20-01)

• **Mark Crosby** was featured in several news articles for his archival discovery of Blake’s earliest engravings, including: *The Times* of London (23 Oct 2024), *Reuters* (23 Oct 2024), *ArtNet* (23 Oct 2024), *The Art Newsletter* (23 Oct 2024), and *The Smithsonian Magazine* (25 Oct 2024).

NEWS FROM ALUMNI

• Lisa Hase-Jackson (MA '07) has received the Kansas Authors Club’s Nelson Poetry Book Prize for her collection *Insomnia in Another Town* (Clemson UP, 2024).

• Kim Peek (MA '10) has started a new job at SeatGeek.

CALENDAR OF EVENTS

• **Friday, 1 November 3:30-4:30 p.m.** Alumni Connections

• **Friday, 15 November 3:30-5:00 p.m.** Cultural Studies Mini-Seminar II

• **Wednesday, 20 November 3:30-4:30 p.m.** SAGE Colloquium

• **Thursday, 21 November, 11:00 a.m.-2:00 p.m.** SAGE Book Sale

• **Friday, 22 November, 3:00-5:00 p.m.** *The Wild Robot*: Movie and Discussion

• **Friday, 22 November, 5:00-6:30 p.m.** “The Flickers of Light Beyond the Weeds: Literary Studies in the Digital Age,” an undergraduate research symposium with students from ENGL 310

Reading Matters is a monthly publication of the Department of English, ECS Building, 1612 Steam Place, Kansas State University, Manhattan, KS 66506-6501. Editors: Philip Nel, Karin Westman, and Josh Allen. The deadline for the next issue

of *Reading Matters* is November 30, 2024 at 5 p.m. Central Time. Please send your news to Philip Nel via email at <philnel@ksu.edu>. Thank you.