

K-STATE'S 9TH ANNUAL

INDIGENOUS PEOPLES DAY



**HEALTHY COMMUNITIES:
NAVIGATING COLONIZATION AND
RESTORING INDIGENOUS LIFEWAYS**

OCTOBER 14, 2024

**K-STATE STUDENT UNION BALLROOM
Manhattan, Kansas**

k-state.edu/indigenous-alliance

**KANSAS STATE
UNIVERSITY**

Indigenous Faculty & Staff Alliance

INDIGENOUS PEOPLES DAY

HEALTHY COMMUNITIES:

NAVIGATING COLONIZATION AND RESTORING INDIGENOUS LIFEWAYS

8:30 A.M - 9:00 A.M

BREAKFAST

9:00 A.M - 9:30 A.M

WELCOME AND OPENING REMARKS

WELCOME: Will Baldwin (Cherokee Nation of Oklahoma), Director of Information Technology, Biosecurity Research Institute, K-State

COLOR GUARD, COMPANY G-7, NATIONAL SOCIETY OF PERSHING RIFLES

OPENING SONG: Chago Hale (Prairie Band Potawatomi), Prairie Band Gaming Commissioner



LAND ACKNOWLEDGMENT & STUDENT WELCOME: Joseph Pondillo (Kiowa Tribe of Oklahoma), Bachelor of Science in Political Science and Social Transformation Studies, Native American Student Body President

OPENING REMARKS: LaVerne Bitsie-Baldwin (Diné), Indigenous Faculty & Staff Alliance Chair & Director, Multicultural Engineering Program

K-STATE WELCOME: Provost Jesse Mendez

ASL INTERPRETER: Aimee Krauss (Ioway Tribe of Kansas & Nebraska)

9:30 A.M - 10:20 A.M

ROSELYN TSO

INTRODUCTION BY:



Harold Wilcox

(Prairie Band Potawatomi Nation)
Master of Public Health (Physical Activity),
Rise Up Wellness Director,
and Edgerly-Franklins Scholar Mentor



Roselyn Tso

(Diné)

Director, Indian Health Services

Roselyn, an enrolled member of the Navajo Nation, currently leads as the 11th director of the Indian Health Service, an agency within the U.S. Department of Health and Human Services. The IHS operates as the 17th largest health care system in the nation and

serves as the principal federal health care advocate and provider of health care services for American Indians and Alaska Natives.

In her role of director, Tso oversees a nationwide health care delivery program that is responsible for providing preventive, curative, and community health care to approximately 2.8 million American Indians and Alaska Natives in hospitals, clinics, and other settings throughout the United States. She assumed her role after serving as the director of the IHS Navajo Area since 2019, where she led the administration of comprehensive federal, tribal, and urban Indian health care services for over 244,000 American Indians and Alaska Natives throughout Arizona, New Mexico, and Utah.

Since beginning her career at the Indian Health Service, Tso has held several key positions within the IHS Portland Area, the Navajo Area, and at IHS headquarters. She holds a Bachelor of Arts in interdisciplinary studies from Marylhurst University in Portland, Oregon, and holds a master's degree in organizational management from the University of Phoenix in Portland.

10:30 A.M - 11:20 A.M

RYAN REDCORN

INTRODUCTION BY:



William "Toby" Holmes
(Choctaw Nation of Oklahoma)
Assistant Professor, College of Education,
Education Leadership

Explanations

- Towns
- Trading Post
- Post Offices
- Missions
- ✦ Gov't Forts
- △ Indian Villages
- Roads & Trails
- - - Indian Boundaries
- - - State Lines



Ryan RedCorn

(Osage)

Writer, Photographer, Artist

Ryan was born in Tahlequah, Oklahoma into a family of preachers, politicians, and salesmen, which are all the same occupation. He is the ilonpa (oldest son) of Raymond and Elizabeth RedCorn, and the object of jealousy from his three younger brothers, Jon, Alex, and Studebaker, who between them have four masters degrees and two PHDs. Ryan, however, took six and half years to get an art degree in visual communications from the University of Kansas. To the surprise of many, Ryan wasn't as stupid as everyone thought, and has been able to translate his education, his ilonpa entitlement, and his family lineage into something some people think is valuable.

He co-founded the Indigenous comedy troupe, the 1491s, and started a full services ad agency in the middle of nowhere Pawhuska, Oklahoma called Buffalo Nickel Creative. Sometimes people laugh at him, but he's okay with all of that. He recently woke one morning and realized he has three daughters.

He remarked, "I live a crazy life," and promptly enrolled in an MFA in screenwriting program to test his capacity for stress. He graduated in the Spring of 2020, presently alive, vaccinated, and fresh off completing two seasons as a writer/story editor and actor on FX's critically acclaimed Emmy nominated *Reservation Dogs*.

11:30 A.M - 12:20 P.M LUNCH

Food and educational commentary on lunch, Indigenous food, and healthy living by Jason Champagne (Red Lake Band of Chippewa), Native Chef LLC.



Jason Champagne
(Red Lake Band of Chippewa)
Owner of Native Chef LLC

Native Chef Jason Champagne is from Baldwin, Kansas and a member of the Red Lake Band of Chippewa. He is a motivational speaker and chef/owner of Native Chef LLC.

Through his business, Jason strives to motivate others to get into the kitchen on a consistent basis. He is a proponent of using whole foods and easy cooking techniques to help improve an individual's overall health and well-being.



SHORT FILM - "Creator Gives Us Language":



A Story of Rematriating Kanza Íe, made in partnership with Kaw Nation citizens and the Kansas Land Treaties Project <kansastreaties.com>

12:30 P.M - 1:20 P.M PANEL DISCUSSION



Kansas Alliance for Tribal Community Health (KATCH)

INTRODUCTION BY:



George Gottschalk
(Muskogee Nation)
Head, Acquisitions & Resource Management,
Kansas State University Libraries

PANELISTS:



Janis Simon
(Kickapoo Tribe in Kansas)
Tribal Food System Coordinator,
Kansas State University SNAP-Ed Program

Janis grew up on the Kickapoo reservation with the help of her dad, mom, and eight siblings. She graduated from Baker University, Baldwin City, KS. She has decades of experience working with tribal programs and currently works for Kansas State University SNAP-Ed Program as the Tribal Food System Coordinator.



Maria Fairman
(Winnebago Tribe of Nebraska,
Prairie Band Potawatomi Nation Descendant)
Kansas Serves Native American Families (KSNAF),
Project Coordinator,
Interim Director of KATCH

Maria joined Kansas State University as a SNAP-Ed Nutrition Educator, Tribal Food with the Extension Nutrition Program in January 2024. Maria is a recent KU graduate, earning her master's in social work and is looking forward to pursuing a PhD. Maria has worked within Tribal communities for over 20 years and considers it her passion.



Olivia Pewamo

(Prairie Band of Potawatomi Nation, affiliated with the Kickapoo Tribe in Kansas)
Public Health Specialist,
Southern Plains Tribal Health Board in Oklahoma

Olivia is a Public Health Specialist, with the Southern Plains Tribal Health Board and Tribal Epidemiology Center in Oklahoma. She began her career mentoring youth in the public schools teaching native dancing and crafting. She received degrees from Haskell Indian Nations University and the University of Kansas in Lawrence, KS. Currently, she is honored to learn chronic disease prevention education and share this knowledge in tribal communities in Kansas.



Jerome Staab

(Santee Souix)
Community Partnerships & Engagement Consultant,
Kansas Department of Health and Environment

Jerome is a Community Partnerships and Engagement Consultant with the Kansas Department of Health and Environment, Office of the Secretary. A graduate of Haskell Indian Nations University with a degree in American Indian Studies, Jerome is passionate about applying the principles of tribal community to the broader Kansas area. His work focuses on connecting community leaders and stakeholders to the resources they need for positive change. Recently, he has been involved in efforts to improve affordable broadband access across the state. Jerome brings diverse life experiences to his work and is dedicated to improving the lives of families and future generations.

1:30 P.M - 2:20 P.M

LAKOTA, DOCUMENTARY BY KYLE BELL

INTRODUCTION & CONVERSATION FACILITATION:



Melissa Peterson

(Diné)

Director, Hawk Link & Native American Initiatives,
Co-executive Director of MSP Scholars Program,
University of Kansas

Since stepping foot on KU's campus in 2015, Peterson has been a strong advocate for students. She not only advocates for Native Americans at KU but has a strong commitment to advance the support for underserved students, first-generation college students like herself, and students who are Pell-eligible. As demonstrated in the commitment to the work, she now leads through Hawk Link and the Mentored Scholars Program.

Peterson, born and raised on the Navajo Nation, is of the T ł 'ízí lání clan (Many Goats) born for the Todích'í'í'nii clan (Bitter Water), previously served as Director of Tribal Relations.

For her efforts in making significant contributions to Indian Country, Peterson was named to The National Center for American Indian Enterprise Development (The National Center) 2022 class of Native American 40 Under 40 award recipients. Most recently, Peterson has been named the Associate Executive Director for the Kansas Association of Native American Education (KANAE).



LAKOTA

Join the IFSA to watch and discuss *Lakota*, a documentary by Kyle Bell (Thlopthlocco Creek Tribal Town), made in partnership with the Self-Governance Communication and Education Tribal Consortium in recognition of Suicide Awareness Month.

(Sensitive content—CARE representatives will be in attendance)

A historical map of the Southeastern United States, showing the KICKAPOO, MIAMI, and other regions. The map includes a grid, a scale of miles, and an 'Explanations' legend. A decorative border of repeating diamond shapes is on the left side. The text 'SPONSORED BY:' is overlaid on the map.

SPONSORED BY:

College of Education:

Dean's Office, Department of Educational Leadership, Diversity for Community Committee

College of Arts & Sciences:

Department of English, Diversity Committee, Division of Biology, School of Music, Theater, and Dance and the IDEall Committee, Social Transformation Studies Department

Chapman Center for Rural Studies

College of Agriculture & USDA-NIFA New Beginnings for Tribal Students

College of Business Administration

College of Health and Human Sciences

Department of Student Belonging and Inclusion

Dow Center for Multicultural and Community Studies at K-State Libraries

K-State Alumni Association

K-State Multicultural Engineering Program & NSF ND & KS

EPSCoR RII Track-2 Grant

Office of Diversity, Equity, Inclusion, and Belonging

Office of Institutional Equity

Office of the Provost

Staley School of Leadership



Section A: TU 9:30 — Lisa Tatoneffi

Modality: In person

ENGL 720

The Awesomeness of Louise Erdrich

This class looks across the amazing work of Anishinaabe writer Louise Erdrich. Erdrich writes award-winning children's books (the Birchbark House series), poetry, non-fiction, and an incredible array of interrelated novels. We will read some of the best of her 36 books, including several of her children's books as well as a tale about a haunted book shop, a sci-fi/dystopic meditation on motherhood and the end of the world, and a rollickingly funny exploration of gender in which a woman serves some 60-plus-years as a Catholic priest among the Ojibwe. You will 100% LOVE this class. Assignments include a photo, video essay, or podcast, short papers, and a final project in a format of your choice. Come encounter the joy that is Louise Erdrich! K-State 8 Tag: Aesthetic Interpretation.



Treaties & History

Maps & Images

Audio

Video

For Educators



The Kansas Land Treaties Project is a public resource for educators, students, and the public to learn more about how Kansas went from the ancestral homeland of Indigenous nations to a state within the United States. Resting on a foundation of Indigenous knowledges and centering Indigenous perspectives and voices, this tool offers place-based perspectives on Kansas lands and for educators and students. We offer public-facing digital resources including annotated treaties between the Kanza and the US government, oral histories, educational videos, curricula, and more. Find out more at www.KansasTreaties.com



Heartbeat of the Neighborhood

THE FUTURE IS IN OUR SCHOOLS



Kansas State University
College of Education

"Heartbeat of the Neighborhood: The Future is in Our Schools" is a powerful documentary that sheds light on the incredible impact that educators have on our communities. This eye-opening film takes you on a journey through one Kansas school that highlights the impact just a single teacher can have in their community. We hope this documentary will encourage you to take part in your community and uplift the children in your local schools!