

Kansas State University / Concert Commitment Agreement / Winter Dance Concert 2020

Winter Dance Concert 2020 will be presented virtually as a “Dance On Camera” production. Showing dates are scheduled for November 12-14. The performance will include Jazz, Modern, and Tap choreography developed by K-State Dance faculty. In addition, New York City’s [Sokolow Theatre/Dance](#) will stage excerpts from *Rooms*, Anna Sokolow’s 1955 masterpiece, which examined the psychic isolation and unfulfilled desires of characters isolated in their small, city apartments.

The preparation process will include a regular (weekly) schedule with K-State faculty choreographers *and* a mini-intensive with the guest artists. ***The guest artist mini-intensive will take place virtually Thursday – Sunday, August 27-30.*** The schedule for the mini-intensive is TBD. Please be sure your audition info sheet reflects your availability for these dates.

Regular rehearsals will likely include in-person and virtual/synchronous settings, varying from piece to piece. You will have the opportunity to state a preference to in-person or virtual rehearsal meetings on the audition form, included in this packet.

Casting is often based on availability. Please complete the audition information form as accurately as possible to help understand your schedule, to aid us in the casting process. When completing the audition information form, also communicate your comfort level with rehearsal meetings, which may include *in-person, online, both online and in person* settings. It is understood that if your schedule does not allow for adequate rehearsal time, you may not be chosen to perform. Once you have committed to a dance, you are required to attend and arrive ON TIME to ALL scheduled rehearsals. If a dancer misses a rehearsal without previously securing the choreographer’s approval, the dancer may be replaced at the discretion of the choreographer. ***If you decline a role in a dance for time-commitment related or other reasons, the faculty will make final decisions regarding the related casting changes.***

Performance Production / Dance 502 (Fall 2020) Enrollment in this course is *required* for all dancers in faculty dance productions. Dance majors and minors who have not completed their graduation requirements for Dance 502 are required to enroll for one (1) credit. All other dancers must enroll but may choose to enroll for either one (1) or zero (0) credits. Dancers not enrolled within two weeks of being cast may be excused from participation until enrolled. See Neil Dunn for more information.

INSTRUCTIONS FOR AUDITIONING:

1. Download the audition packet from the Dance Audition web page: (pdf OR editable documents): <https://www.k-state.edu/mtd/dance/production/auditions/>
2. Complete and return the Audition Information Sheet, using the first sheet for your weekly availability and the second sheet for availability during the Sokolow mini-intensive.
3. Sign and return the Assumption of Risk and Release Form
Learn the choreography on the video at this link https://youtu.be/vUD4aJF_a6A and submit a video of yourself executing the required movement, preferably on a platform such as YouTube or Vimeo.
4. Follow the instructions for *Rooms* by Anna Sokolow and submit a video of yourself doing the required movement, 1.5 minute max. length. (See below for instructions)
5. Send all materials to neildunn@ksu.edu
6. Materials are due by Friday August 21, at 5:00 pm Central Time.

AUDITION INSTRUCTIONS for *Rooms* by Anna Sokolow:

Make up a **short** study/ dance about quarantine and being trapped in your home (or even your room) during the pandemic. Here are some ideas of emotions to think about in movement: how angry you became; how frustrated with loss of space; how free to be yourself when no one is watching; how scared; how limited. these are some ideas, but choose any emotion you have felt during the pandemic. There are no rules here about how to get that emotion across. It doesn't matter how "dancey" or minimal you chose to e. However, your study must have a leg extension, a jump, a drop to the floor, a run, a reach, and a snappy dance step.

Send any questions to Neil Dunn, K-State Dance Production Manager: neildunn@ksu.edu

Course Syllabus - Dance 502 Performance Production - Fall 2020, 0-1 Credits
Neil Dunn, Dance Production Manager - Nichols 004 - 532-6870 - neildunn@ksu.edu

Enrollment in **Performance Production** is required to students performing in **Winter Dance Concert** and is available for 0-1 credits. Dance majors or minors who have not yet fulfilled graduation requirements for this course (3 total credits) are required to enroll for 1 credit. All other dancers may enroll for either 0-1 credits.

Objectives:

- To experience the process associated with creating, learning, and performing dance choreography.
- To gain experience associated with production of a dance performance to be presented in a digital format.
- To fulfill dance minor and certificate graduation requirements (3 total credits are required, one for three semesters)

Enrollment for this course requires the student follow the policies and procedures listed on the KSU Dance Concert Commitment Agreement. All students enrolled in this course must sign the KSU Dance Concert Commitment Agreement for **Winter Dance Concert 2020** in order to participate in KSU faculty dance productions.

ATTENDANCE/GRADING:

Grades for this course may be based on participation in faculty rehearsals and performances and will be discussed by the Dance faculty before final submission. Performers who attend all the required events and contribute to a positive performing environment may receive the grade of “A.” Other grades may be assigned at the discretion of the instructor and/or faculty choreographers.

Performers who miss any of the required events without prior consent will have his/her semester grade lowered. Students with known conflicts with required events must contact the production manager (Neil Dunn) as soon as casting is posted.

Lowered grades may be earned for: consistently being late for rehearsals, negative contribution to rehearsals/performances, lack of effort, being late for or missing technical rehearsals, or gross misconduct. Students who are given a grade lower than “A” are encouraged to meet with the production coordinator for the reasoning.

Approved statement from the Office of Greek Affairs: The Office of Greek Affairs recognizes and supports the positive experience provided by membership in fraternities and sororities at K-State. A central part of being in a fraternity/sorority involves meeting academic expectations. As part of these expectations of membership, academic obligations should take priority over extracurricular involvement. A fraternity/sorority event is not a university excused absence for missing class and/or class events. Academic requirements as outlined by instructors should allow students to be excused from attending fraternity/sorority events. If you have any questions about these expectations or encounter any issues with individual fraternities/sororities abiding by these expectations, please contact the Office of Greek Affairs.

ADDITIONAL INFORMATION:

“Due to space limitations in campus facilities related to the COVID-19 pandemic, some or all class meetings/rehearsals associated with this course may be held in off-campus locations. Students will be notified of the locations of off-campus class meetings/rehearsals by the course instructor or by the Music, Theatre, and Dance administration. By enrolling and participating in this course, you acknowledge that such off-campus premises are not owned or controlled by the University and that the University does not guarantee the safety of those premises, and you assume the risks associated with attending class meetings/rehearsals in those locations, including but not limited to any risks associated

with travel to or from the locations, any hazards on the premises that may be unknown to the University, or the negligent or intentional acts of third parties.”

Statement Regarding [Academic Honesty](#)

Kansas State University has an Honor and Integrity System based on personal integrity, which is presumed to be sufficient assurance that, in academic matters, one's work is performed honestly and without unauthorized assistance. Undergraduate and graduate students, by registration, acknowledge the jurisdiction of the Honor and Integrity System. The policies and procedures of the [Honor and Integrity System](#) apply to all full and part-time students enrolled in undergraduate and graduate courses on-campus, off-campus, and via distance learning. A component vital to the Honor and Integrity System is the inclusion of the Honor Pledge which applies to all assignments, examinations, or other course work undertaken by students. The Honor Pledge is implied, whether or not it is stated: "On my honor, as a student, I have neither given nor received unauthorized aid on this academic work." A grade of XF can result from a breach of academic honesty. The F indicates failure in the course; the X indicates the reason is an Honor Pledge violation.

Statement Regarding [Students with Disabilities](#)

Students with disabilities who need classroom accommodations, access to technology, or information about emergency building/campus evacuation processes should contact the Student Access Center and/or their instructor. Services are available to students with a wide range of disabilities including, but not limited to, physical disabilities, medical conditions, learning disabilities, attention deficit disorder, depression, and anxiety. If you are a student enrolled in campus/online courses through the Manhattan or Olathe campuses, contact the Student Access Center at accesscenter@k-state.edu, 785-532-6441; for K-State Polytechnic campus, contact Julie Rowe, Diversity, Inclusion and Access Coordinator, at jarowe@ksu.edu or call 785-826-2971.

Additional Information for Faculty:

Faculty members who need assistance with accommodating a student with a documented disability should contact the access services office on the appropriate campus. Assistance may include administration of course exams with extended time and/or distraction reduced environment or providing an alternate format of text materials.

Statement Defining Expectations for Classroom Conduct

All student activities in the University, including this course, are governed by the [Student Judicial Conduct Code](#) as outlined in the Student Governing Association [By Laws](#), Article V, Section 3, number 2. Students who engage in behavior that disrupts the learning environment may be asked to leave the class.

Statement Regarding Wearing of Face Coverings

To protect the health and safety of the K-State community, students, faculty, staff and visitors must wear face coverings over their mouths and noses while on K-State campuses in all hallways, public spaces, classrooms and other common areas of campus buildings, and when in offices or other work spaces or outdoor settings when 6-foot social distancing cannot be maintained. In addition, all students, faculty, and staff are required to take the [COVID-19 and Face Mask Safety training](#). Employees who need reasonable accommodations and assistance related to required face coverings may contact the ADA coordinator at charlott@k-state.edu, and students needing accommodations may contact the Student Access Center at accesscenter@k-state.edu.

In classrooms, faculty have the right to deny a student entry into the room if the student is not wearing a face covering. Students not wearing a face covering will be reminded to do so and offered a clean face covering, if one is available. If the student does not comply, the faculty member will ask the student to leave the space, and if available, join the class remotely. As a last resort, campus police will be called.

The faculty members will complete the [Code of Conduct form](#) and the Office of Student Life will look further into the issue and take the non-compliance with the request to leave into consideration of further accountability measures.

At no point should the professor or other students put themselves into an unsafe situation while attempting to enforce the face-covering policy. Manhattan campus police: 785-532-6412

**Assumption of Risk and Release /
Commitment Agreement Form**

Print Name: _____

Phone Number: _____ Email: _____

In consideration of being allowed to participate in **Winter Dance Concert 2020** at Kansas State University, I hereby release Kansas State University, the State of Kansas, its agents, officers, and employees from all claims, demands, and causes of action of any kind, including negligence, which may arise from my participation in **Winter Dance Concert 2020**.

With a physical activity such as dancing, there lies the possible risk of injury. I knowingly acknowledge and accept this risk. I accept responsibility for keeping myself in the proper physical condition required to participate. I also understand that if I become injured, I may be asked by the choreographer, dance faculty, or production coordinator to see a qualified health professional/physician for diagnosis in order to continue my participation and to prevent further injury.

1) I understand and fully assume the risks associated with participation in **Winter Dance Concert 2020** including, but not limited to personal injury.

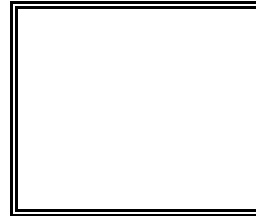
2) I acknowledge that I have read, understand, and agree to follow the terms of the **Kansas State University Dance Concert Commitment Agreement for Winter Dance Concert 2020**.

Signature: _____ Date: _____

K-State DANCE AUDITION FORM

Please print clearly:

Name: _____
 WID: _____
 Today's event: _____
 Major/Minor: _____
 Year in School: _____
 Phone: _____
 KSU Email: _____



List any dance technique courses you will be taking. _____

List any one-time conflicts which may affect your participation: _____

What is your comfort level with dance rehearsal settings? (Circle all that apply)

In person Online Virtual and online

I can be available for the Anna Sokolow mini-intensive 8/27-8/30 Yes No

Do you want to tap dance? Yes No

Mark the times you are **NOT** available for rehearsals, use next page for Sokolow availability

		Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.
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Mark the times you are **NOT** available for Sokolow rehearsals, 8/27/- 8/30 (Thurs. - Sun.)

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