

# Kansas State University

## Concert Commitment Agreement / SpringDance 2018

Thank you for auditioning for SpringDance 2018. Below is the production schedule. It is important that you are available to attend the following meetings, rehearsals, and performances. Absence from these events may jeopardize your participation. These dates may be subject to change.

**Production meeting / Designer watch** – Wednesday March 7<sup>th</sup>, 3:45 to 5:45 in Nichols 008

**Costume Build / Alterations** – As needed / by appointment

**Dress Rehearsal / Lighting Tech #1** – Monday April 2<sup>nd</sup>, 5:30 -10:00 P.M.

**Dress Rehearsal / Lighting Tech #2** – Tuesday April 3<sup>rd</sup>, 5:30 -10:00 P.M.

**Dress Rehearsal** – Wednesday April 4<sup>th</sup>, 7:00 P.M. Curtain / Call time is 5:30 P.M.

**Final Dress Rehearsal** – Thursday April 5<sup>th</sup>, 7:00 P.M. Curtain / Call time is 5:30 P.M.

**Performance #1** – Friday April 6<sup>th</sup>, 7:30 P.M. Curtain / Call time is 5:30 P.M.

**Performance #2** – Saturday April 7<sup>th</sup>, 7:30 P.M. Curtain / Call time is 5:30 P.M.

**Strike** – Immediately following Performance #1 closing night.

**All Warm-up classes**

**\*A more detailed technical schedule is available upon request\***

It is understood that if your schedule does not allow for adequate rehearsal time, you may not be chosen to perform. Once you have committed to a dance, you are required to attend and arrive ON TIME to ALL scheduled rehearsals. If a dancer misses a rehearsal without previously securing the choreographer's approval, the dancer may be replaced at the discretion of the choreographer.

Dancers must be available for each performance and dress rehearsal. As you will not be cast in every dance, you will not be working the entire listed Technical Rehearsal time. However, please make arrangements to have those times available. **Students will be released if they are no longer needed.**

All dancers are expected to adhere to the "Studio Etiquette and Procedures" and "Rehearsal and Performance Protocol." Please refer to the **KSU Theatre and Dance Academic Handbook**.

Your cast may also be required during the semester to participate in **Community Outreach**.

**Performance Production / Dance 502 (Spring 2018)** Enrollment in this course is *required* for all dancers in **SpringDance 2018**. Dance majors and minors who have not completed their graduation requirements for Dance 502 are required to enroll for one (1) credit. All other dancers must enroll but may choose to enroll for either one (1) or zero (0) credits. Dancers not enrolled within two weeks of being cast may be excused from participation until enrolled. See Neil Dunn for more information.

**QUESTIONS? Please feel free to contact me anytime.**

**Neil Dunn, KSU Dance Production Coordinator / (785) 532-6870 [neildunn@ksu.edu](mailto:neildunn@ksu.edu)**

**Course Syllabus - Dance 502 Performance Production - Spring 2018, 0-1 Credits**  
**Neil Dunn, Dance Production Coordinator - Nichols 003 - 532-6870 - [neildunn@ksu.edu](mailto:neildunn@ksu.edu)**

Enrollment in **Performance Production / Dance 502 (Spring 2018)** is required to students performing in **SpringDance** and is available for 0-1 credits. Dance majors or minors who have not yet fulfilled graduation requirements for this course (3 total credits) are required to enroll for 1 credit. All other dancers may enroll for either 0-1 credits.

**Objectives:**

- To experience the process associated with creating, learning, and performing dance choreography in a live performance venue.
- To gain experience associated with production of a dance concert.
- Fulfills dance major and minor graduation requirements (3 total credits are required, one for three semesters)

Enrollment for this course requires the student follow the policies and procedures listed on the KSU Dance Concert Commitment Agreement. All students enrolled in this course must sign the KSU Dance Concert Commitment Agreement for **SpringDance 2018** in order to participate in KSU faculty dance concerts.

**ATTENDANCE/GRADING:**

Grades for this course may be based on participation in faculty rehearsals and performances and will be discussed by the Dance faculty before final submission. Performers who attend all the required events and contribute to a positive performing environment may receive the grade of "A." Other grades may be assigned at the discretion of the instructor and/or faculty choreographers.

Performers who miss any of the required events without prior consent will have his/her semester grade lowered. Students with known conflicts with required events must contact the production coordinator (Neil Dunn) as soon as casting is posted. Students who miss **technical rehearsals** or **strike** without prior consent of the production coordinator will receive the grade of "F." **Performances** may not be missed under any circumstances other than bona fide illness or emergency.

Typically, "A's" are awarded for participants. Other reasons for lowered grades may include: consistently being late for rehearsals, negative contribution to rehearsals/performances, lack of effort, being late for or missing regularly scheduled rehearsals and technical rehearsals, or misconduct. Students who are given a grade lower than "A" are encouraged to meet with the production coordinator for the reasoning.

**Approved statement from the Office of Greek Affairs:** The Office of Greek Affairs recognizes and supports the positive experience provided by membership in fraternities and sororities at K-State. A central part of being in a fraternity/sorority involves meeting academic expectations. As part of these expectations of membership, academic obligations should take priority over extracurricular involvement. A fraternity/sorority event is not a university excused absence for missing class and/or class events. Academic requirements as outlined by instructors should allow students to be excused from attending fraternity/sorority events. If you have any questions about these expectations or encounter any issues with individual fraternities/sororities abiding by these expectations, please contact the Office of Greek Affairs.

**ADDITIONAL INFORMATION:**

If you have any condition, such as a physical or learning disability, which will make it difficult for you to carry out the work as I have outlined it or which will require academic accommodations, please notify me within the first two weeks of the course.

Kansas State University has an Undergraduate Honor System based on personal integrity, which is presumed to be sufficient assurance that in academic matters one's work is performed honestly and without unauthorized assistance. Undergraduate students, by registration, acknowledge the jurisdiction of the Undergraduate Honor System. The policies and procedures of the Undergraduate Honor System apply to all full and part-time students enrolled in undergraduate courses on-campus, off-campus, and via distance learning. For more information, please visit the Honor System web page at: <http://ksu.edu/honor>.

Kansas State University is committed to a policy of nondiscrimination on the basis of race, sex, national origin, disability, religion, age, sexual orientation, or other nonmerit reasons, in admissions, educational programs or activities, and employment (including employment of disabled veterans and veterans of the Vietnam Era), all as required by applicable laws and regulations.

**Assumption of Risk and Release /  
Commitment Agreement Form**

Print Name: \_\_\_\_\_ Audition Number: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

In consideration of being allowed to participate in **SpringDance 2018** at Kansas State University, I hereby release Kansas State University, the State of Kansas, its agents, officers, and employees from all claims, demands, and causes of action of any kind, including negligence, which may arise from my participation in **SpringDance 2018**.

With a physical activity such as dancing, there lies the possible risk of injury. I knowingly acknowledge and accept this risk. I accept responsibility for keeping myself in the proper physical condition required to participate. I also understand that if I become injured, I may be asked by the choreographer, dance faculty, or production coordinator to see a qualified health professional/physician for diagnosis in order to continue my participation and to prevent further injury.

1) I understand and fully assume the risks associated with participation in **SpringDance 2018** including, but not limited to personal injury.

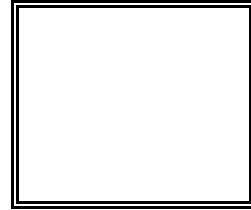
2) I acknowledge that I have read, understand, and agree to follow the terms of the **Kansas State University Dance Concert Commitment Agreement for SpringDance 2018**.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**K-State DANCE AUDITION FORM**

*Please print clearly:*

Name: \_\_\_\_\_  
 WID: \_\_\_\_\_  
 Today's event \_\_\_\_\_  
 Major/Minor \_\_\_\_\_  
 Year in School \_\_\_\_\_  
 Phone \_\_\_\_\_  
 KSU Email \_\_\_\_\_



Will you be enrolled in Technical Production or Costuming during this production? Y N

List any dance technique courses you will be taking. \_\_\_\_\_

Are you interested in being a rehearsal assistant? Yes / No \_\_\_\_\_

Are you available/interested in the guest artist work? Yes / No (See Comm. Agreement) \_\_\_\_\_

List any one-time conflicts which may affect your participation: \_\_\_\_\_

Please mark below the times you are **NOT** available for rehearsal. \_\_\_\_\_

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