

Kansas State University
Concert Commitment Agreement / Spring Dance Concert 2025

Production Schedule (Subject to change)

Wednesday March 12 th	Studio Run, 3:45 - 5:45 PM
Monday March 31 st	Dress Rehearsal/Lighting Tech #1, call time 5:30 PM
Tuesday April 1 st	Dress Rehearsal/Lighting Tech #2, call time 5:30 PM
Wednesday April 2 nd	Dress Rehearsal #1, 7:00 P.M. Curtain, call time 5:30 PM
Thursday April 3 rd	Final Dress Rehearsal, 7:00 P.M. Curtain, call time 5:30 PM
Friday April 4 th	Performance #1, 7:30 PM Curtain, call time 5:30 PM
Saturday April 5 th	Performance #2, 7:30 PM Curtain, call time 5:30 PM
Strike	Immediately following Performance #2.

A more detailed technical schedule is available upon request

It is understood that if your schedule does not allow for adequate rehearsal time, you may not be chosen to perform. Once you have committed to a dance, you are required to attend and arrive ON TIME to ALL scheduled rehearsals. If a dancer misses a rehearsal without previously securing the choreographer's approval, the dancer may be replaced at the discretion of the choreographer. *If you decline a role in a dance for time-commitment related or other reasons, the faculty will make final decisions regarding the related casting changes.*

Dancers must be available for each performance and dress rehearsal. As you will not be cast in every dance, you will not be working the entire listed Technical Rehearsal time. However, please make arrangements to have those times available. **Students will be released if they are no longer needed.**

Your cast may also be required during the semester to participate in **Community Outreach**.

Enrollment in **Performance Production / Dance 502** is required to students performing in **Spring Dance** and is available for 0-1 credits. If cast, dancers need to enroll in unique section for each dance. Dance majors, minors, or certificate candidates who have not yet fulfilled graduation requirements for this course are required to enroll for 1 credit. All other dancers may enroll for either 0-1 credits.

QUESTIONS? Contact Neil Dunn, KSU Dance Production Manager
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