

KMEA All-State Excerpts

Cello

Year 3

Please note:

- 1) Perform the scales without vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

KMEA All-State Orchestra Excerpts

Cello - Year 3: Eb major, a melodic minor

♩ = 60

2 4 0 | x2 4 0 | 1 3 | 1 2 4 | 1 3 4 | 1 2 | 1 2 | 1 2 3

II I

♩ = 60

1 3 4 0 | x2 4 0 | 1 2 1 3 | 1 2 3 1 | 2 1 2 1 2 3 2 1

2 1 2 1 3 2 1 3 | 1 2 1 0 4 2 1 0 4 3 1

Roman Carnival Overture, Op. 9

Hector Berlioz

Andante ♩ = 50-54

4 4 2 1 1 x4 4 1 1 2 1 2

cresc

f *dim.* *p*

Allegro Vivace ♩ = 138-152

ff

p III

Symphony No. 2 in D Major, Op 73, 2nd mvt

Johannes Brahms

A Adagio non Troppo ♩ = 42-48

3 4 3 4 2 2 4 x1

3 3 1 1 4 1 3 4 3 1 4

II I p II I II

3 1 3 1 2

I II

Symphony No. 6 "Pathetique"

2nd mvt.

Peter Tchaikovsky

Allegro con grazia ♩ = 132-144

The musical score is written for Cello and consists of four staves. The first staff is in bass clef, and the following three are in alto clef. The key signature is two sharps (F# and C#), and the time signature is 5/4. The tempo is marked 'Allegro con grazia' with a metronome marking of ♩ = 132-144. The score includes various dynamics: *mf*, *f*, *ff*, and *sempre mf*. It also features articulation such as accents and slurs, and detailed fingering instructions (1, 2, 3, 4, x2). The piece concludes with a double bar line and repeat signs.