

# KMEA All-State Excerpts

Viola

Year 3

Please Note:

- 1) Perform the scales without Vibrato.
- 2) Perform the scales at the designated tempo.

While the excerpts list a range of recommended tempi, the metronome marking for the scales is an expectation, not merely a recommendation.

Fingerings/Bowings by  
Zsolt Eder,  
Washburn  
University

# KMEA All-State Orchestra Excerpts

Viola - Year 3: E $\flat$  major, a melodic minor

♩ = 60

3 3 0 0

♩ = 60

3 2 2 0 0

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$\text{♩} = 50-54$   
*mf* *espress.*  
*f*  
*cresc. molto* *f* *dim* *p* *mf*

Zsolt Eder, Washburn University

KMEA All-State Orchestra - Viola Year 3, Excerpt 1

- One of the great viola section solos in the orchestral repertoire
- Big, warm sound with plenty of vibrato
- Anything that's an 8<sup>th</sup>-note or longer should have vibrato
- Keep the sound going to connect your phrases
- Always feel the direction of the phrases.  
Bar 3 goes into 4. Bar 7 → 8. Bar 12 → 13 etc.
- Bar 15: high point (and loudest). Vibrate all the 8<sup>th</sup> notes coming down.

## Symphony No. 2

Zsolt Eder

## Mvmt III

Washburn University

J. Brahms

Presto, ma non assai ( $\text{♩} = \text{♩}$ ) $\text{♩} = 84-92$ 

9 *p* *leggiero*  
 17 *f* *ben marc.*  
 25 *pp*  
 33  
 41 *dim.* *p*

*cresc. molto*  
*pp*

- 8<sup>th</sup>-notes with dots should be off the string. Short, light - but with a good sound quality
- Bring out the accents in bars 1, 2 and 6. They are supposed to stick out of the texture
- Bars 19-22, 25-28: Play top note only. Quarter notes long (full length)
- Bar 31: suddenly a lot softer (less bow)

## Roumanian Rhapsody No. 1

G. Enesco

♩ = 54-60

*ff* Solo

4 4  $\checkmark$   $\checkmark$   $\checkmark$

*f* 2

4 3 3 2 1 4 3  $\checkmark$   $\checkmark$   $\checkmark$   $\checkmark$

*sf*

KMEA All-State Orchestra - Viola Year 3, Excerpt 3

- Confident and soloistic throughout
- Bars 1-2: 'detached' on the 16<sup>th</sup> notes.  
Play into the string and connect
- Bar 5: Not too short on these 8<sup>th</sup>s.  
Give it a little length and definitely vibrate them

Zsolt Eder  
Washburn  
University