



KANSAS STATE UNIVERSITY
SYMPHONY ORCHESTRA

2024-2025 Placement Audition Excerpts – BASS TROMBONE

1. All K-State Band Excerpts & Scale Requirements

2. Brahms *Symphony #2*, Movt. 4 (Allegro con spirito), mm. 353-end. Half note = 102

350 **Solo** 1 2 3 *fp*

356 4 5 1 2 3 4 5 *p* *f*

364 1 *f*

372 **10** **P** *f*
Vcl. K: B. Fag. Hr. Trpt.

390 *cresc.*

397 *f* **11**

417 *ff* *f*

Trpt.

Detailed description: This image shows a page of musical notation for the Bass Trombone part of Brahms' Symphony No. 2, Movement 4. The score is in bass clef with a key signature of two sharps (F# and C#). It covers measures 350 through 417. Measure 350 is marked 'Solo' and contains a sequence of notes numbered 1, 2, and 3. Measure 356 contains a sequence of notes numbered 4, 5, 1, 2, 3, 4, 5, with dynamics *p* and *f*. Measure 364 contains notes numbered 1 and *f*. Measure 372 contains a sequence of notes numbered 10, with dynamics *f* and *P*. Below measure 372, the instruments 'Vcl. K: B. Fag.' and 'Hr. Trpt.' are listed. Measure 390 is marked *cresc.*. Measure 397 contains notes numbered 11 and *f*. Measure 417 contains notes numbered 3 and *ff*, *f*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.