



KANSAS STATE UNIVERSITY
SYMPHONY ORCHESTRA

2024-2025 Placement Audition Excerpts – CELLO

1. One 3-octave scale of your choice (major or minor).
2. Beethoven *Symphony #7*, Movt. 2 (Allegretto), mm. 19-54. Quarter note = 76

★ 14 Musical score for cello, measures 14-26. The score is in 3/8 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp*. A double bar line is present at the end of measure 26.

★ 27 Musical score for cello, measures 27-36. The score is in 3/8 time. Dynamics include *p*. Accents are marked above several notes. Measure numbers 27, 32, 33, and 34 are indicated.

★ 37 Musical score for cello, measures 37-45. The score is in 3/8 time. Dynamics include *pp*. Accents are marked above several notes.

★ 46 Musical score for cello, measures 46-54. The score is in 3/8 time. Dynamics include *cresc. poco a poco*. A double bar line is present at the end of measure 54. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated.

3. Brahms *Symphony #2*, Movt. 4 (Allegro con spirito), mm. 244-281. Half note = 90

in tempo

244

pp

L

252

pp sempre

259

f sempre più f

266

f

271

sf

276

M largamente

pf

Handwritten annotations: V, M, 3, 4, 01421516313213428, 304, 131230, sim