



KANSAS STATE UNIVERSITY
SYMPHONY ORCHESTRA

2024-2025 Placement Audition Excerpts – FLUTE

1. All K-State Band Excerpts & Scale Requirements

2. Shostakovich *Festive Overture*. Half note = 136

ФЛЕЙТА I



KANSAS STATE UNIVERSITY
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2024-2025 Placement Audition Excerpts – OBOE

1. All K-State Band Excerpts & Scale Requirements

2. Beethoven *Symphony #7*, Movt. 3 (Presto), mm. 64-149. Dotted half = 106

53 **6** Viol. I Solo *p dolce*

67 *sempre staccato* *cresc.*

76

86 **A** *f* *ff*

97 *p*

107 **2** **7** **1** **1** **1** *p* *cresc.* *ff* *tr.*

126 *tr.*

136 **3** *sf* *sf* *sf* *sf* *ff* **1.**



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2024-2025 Placement Audition Excerpts – CLARINET in A

1. All K-State Band Excerpts & Scale Requirements

2. Shostakovich *Festive Overture*. Half note = 136

A handwritten musical score for Clarinet in A, consisting of six staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamics. The first staff begins with a circled 'f' and a handwritten '100 v' above the first note. The second staff has a boxed '5' above it. The sixth staff has a boxed '6' above it and a circled 'f' below it. The music is a continuous melodic line with many slurs and some accidentals.



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2024-2025 Placement Audition Excerpts – BASSOON

1. All K-State Band Excerpts & Scale Requirements

2. Brahms *Symphony #2*, Movt. 1 (Allegro non troppo), mm. 210-274. Quarter = 132

A page of musical notation for the Bassoon part of Brahms' Symphony #2, Movement 1, measures 210-274. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *mf*, *f*, *marc.*, *piu f*, *ff*, and *p*. There are also performance markings like *mp* and *fp*. The score is divided into systems, with measure numbers 210, 218, 227, 237, 249, 255, and 269 clearly marked. Some measures contain fingerings (1, 2, 3, 4) and breath marks. A box labeled 'G' is present above measure 218, and a box labeled 'H' is present above measure 269. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.



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2024-2025 Placement Audition Excerpts – HORN

1. All K-State Band Excerpts & Scale Requirements

2. Beethoven *Symphony #7*, Movt. 1 (Vivace), mm. 421-end. Dotted quarter = 104

Horn 1 in A

6/8
- più cresc. - ff

424

436

443

ff

2. Beethoven *Symphony #7*, Movt. 3 (Presto), mm. 203-239. Dotted half = 84

Horn 1 in D

194

6

7

8

9

p dolce

cresc.

206

ff

217

1

fp

229

1

sempre dim.

pp



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2024-2025 Placement Audition Excerpts – TRUMPET in B flat

1. All K-State Band Excerpts & Scale Requirements

2. Shostakovich *Festive Overture* (Opening). Quarter Note = 96



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2024-2025 Placement Audition Excerpts – TROMBONE

1. All K-State Band Excerpts & Scale Requirements

2. Brahms *Symphony #2*, Movt. 4 (Allegro con spirito), mm. 353-end. Half note = 102

The image displays a page of musical notation for the Trombone part of Brahms' Symphony No. 2, Movement 4. The score is written in 3/4 time and includes the following measures and annotations:

- Measure 284: Includes a box with '40' and 'N 24'. The dynamic is *fp*.
- Measure 355: Dynamic is *p*.
- Measure 363: Dynamic is *f*. Includes a box with '1'.
- Measure 372: Includes a box with '10' and 'Vcl. K.-B. Fag.'. Dynamic is *f*. Includes a box with 'P' and 'Hr. Trpt. f'.
- Measure 389: Includes the annotation 'cresc.'.
- Measure 397: Dynamic is *f*. Includes a box with '11'.
- Measure 417: Includes the annotation 'Trpt.'. Dynamic is *ff*. Includes a box with '3'.



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2024-2025 Placement Audition Excerpts – BASS TROMBONE

1. All K-State Band Excerpts & Scale Requirements

2. Brahms *Symphony #2*, Movt. 4 (Allegro con spirito), mm. 353-end. Half note = 102

350 Solo 1 2 3
356 4 5 1 2 3 4 5
364 1 1
372 10 P
Vcl. K: B. Fag. Hr. Trpt. f
390 cresc.
397 f 11
417 Trpt. ff f



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2024-2025 Placement Audition Excerpts – TUBA

1. All K-State Band Excerpts & Scale Requirements

2. Brahms *Symphony #2*, Movt. 4 (Allegro con spirito), mm. 353-end. Half note = 102

0 Solo

353 *fp*

361 *f*

370 10 Vcl. K.-B. Fag. Hr. Trpt. *f*

388 *cresc.*

396 11 *f*

417 Trpt. 3 Pos. III *f*

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