

Bassoon Studio Recital

October 24, 2024

7:00pm

Kirmser Hall, Kansas State University

PROGRAM

Concerto for Bassoon

I. Allegro (exposition)

Wolfgang Amadeus Mozart

(1756-1791)

Die Mainacht

Johannes Brahms

(1833-1897)

Cassidy Schmidt, Bassoon

Amanda Arrington, Piano

Sonata pour Basson et Piano

I. Allegretto moderato

II. Allegro scherzando

Camille Saint Saens

(1835-1921)

Ethan Karnes, Bassoon

Amanda Arrington, Piano

Concertino for Bassoon, Op.4

III. Allegro

Ferdinand David

(1810-1873)

Kiri Baker-Davies, Bassoon

Amanda Arrington, Piano

Romance

Andantino

William ten Have

(1831-1924)

Kate Marten, Bassoon

Cheryl Savage, Piano

KANSAS STATE
UNIVERSITY

School of Music,
Theatre, and Dance

Rhapsody for solo bassoon

Wilson Osborne
(1906-1976)

Kela Schnelle, Bassoon

Sonata No. 3

III. *Adagio*

IV. *Presto*

Tomaso Albinoni
(1671-1750)

Samantha Barnes, Bassoon
Cheryl Savago, Piano

Concerto No 6 in Bb

II. *Affettuoso*

III. *Allegro*

Capel Bond
(1730-1790)

Ryan Katzer, Bassoon
Cheryl Savage, Piano

Theme and Variations for Bassoon and Piano

Theme

Variation I. Moderato

Variation II. Cantabile, espressivo

Variation VI. Tempo giusto

Balys Dvariones
(1904-1972)

Simon Kirkeby, Bassoon
Cheryl Savage, Piano

Concerto in F Major

I. *Allegro Moderato*

Johann Nepomuk Hummel
(1778-1837)

Thomas Stark, Bassoon
Cheryl Savage, Piano