



# KANSAS STATE BIG BANDS

OCTOBER 30, 2024  
PURPLE MASQUE THEATRE  
7:30pm

# KSU CONCERT JAZZ ENSEMBLE

OCTOBER 30, 2024

## Concert Jazz Ensemble *Dr. Wayne E. Goins, Director*

Vocalist.....Samantha Weber

### INSTRUMENTALISTS

#### Alto Saxaphones

1st Chair.....Mason Ringer

2nd Chair.....Jude Branning

#### Tenor Saxaphones

1st Chair.....Jordan Somers

2nd Chair.....Brenden Vining

#### Baritone Saxaphone

1st Chair.....Craig Brinkman

#### Trumpets

1st Chair.....Owen Genereux

2nd Chair.....Chase Bond

3rd Chair.....Mark Thompson

4th Chair.....Logan Burr

5th Chair.....Maddie Black

#### Trombones

1st Chair.....Logan Herring

2nd Chair.....Jared Carlton

3rd Chair.....Aidan Torkelson

4th Chair.....Evan Maschler

5th Chair.....Will Osorio

#### Rhythm

Piano.....Matthew T. Brown

Guitar.....Chase Wassom

Guitar.....Sebastian Ybarra

Double Bass.....Rawlan Cave

Bass Guitar.....Gavin MacIvor

Drums.....Jasper Vallad

Drums.....Cole Parsons

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School of Music,  
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## Program Information

Hay Burner.....Sammy Nestico

Stones.....Frank Mantooth

### Solos

Chase Bond – Trumpet  
Jordan Somers – Tenor Sax  
Logan Herring – Trombone  
Sebastian Ybarra – Guitar

How High the Moon.....Words by Nancy Hamilton  
Music by Morgan Lewis

### Solos

Mason Ringer – Alto Sax  
Logan Herring – Trombone  
Sebastian Ybarra – Guitar

Three for Bea.....Dean Sorenson

### Solos

Logan Herring – Trombone  
Chase Bond – Trumpet  
Chase Wassom – Guitar  
Jude Branning – Alto Sax  
Aidan Torkelson – Trombone  
Craig Brinkman – Bari Sax

## MEET THE DIRECTOR

**Dr. Wayne Goins**, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books,

*The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin'!*

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for *Positive Feedback*, *PMA (Power of Music & Audio)*, and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

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