



KANSAS STATE COMBOS

OCTOBER 31, 2024
PURPLE MASQUE THEATRE
7:30pm

JAZZ COMBOS CONCERT

OCTOBER 31, 2024

ComboNation

Dr. Lucas Munce, Director

Instrumentalist

Drums..... Sam Vogel
Bass Guitar..... Gavin McIvor
Guitar..... John Hudson
Vibes..... Wyatt Karl
Tenor Saxophone..... Cole Holler

Little Sunflower..... Freddie Hubbard

Solos

John Hudson - Guitar

Autumn Leaves..... Joseph Kosma

Solos

Cole Holler - Tenor Saxophone
Wyatt Karl - Vibes
Sam Vogel - Drums

House Wreckers

Michael T. Brown, Director

Instrumentalist

Drums..... Brett Carter
Bass Guitar..... Andrew Augustine
Guitar..... Luke Boulware
Piano..... Logan Burr
Tenor Saxophone..... Brenden Vining
Alto Saxophone..... Ethan Herken

Song for My Father..... Horace Silver

Solos

Ethan Herken - Alto Sax
Luke Boulware - Guitar
Brenden Vining - Tenor Saxophone
Logan Burr - Piano

Bluesette..... Jean Baptiste Thielemans

Solos

Logan Burr - Piano
Brenden Vining - Tenor Saxophone

KANSAS STATE
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School of Music,
Theatre, and Dance

JAZZ COMBOS CONCERT

OCTOBER 31, 2024

Swing Machine

Dr. Wayne E. Goins, Director

Instrumentalist

Drums..... Jasper Vallad
Double Bass..... Rawlan Cave
Guitar..... Chase Wassom
Guitar..... Sebastian Ybarra
Piano..... Michael T. Brown
Tenor Saxophone..... Alex Cavanaugh
Trumpet..... Chase Bond

Seven Steps to Heaven..... Miles Davis and Victor Feldman

Lawns..... Carla Bley

Recorda Me..... Joe Henderson

Latin Jazz Ensemble

Dr. Kurt Gartner, Director

Instrumentalist

Voice/Flute..... Samantha Weber
Bass..... Denham McIntosh
Guitar..... Sebastian Ybarra
Soprano Saxophone..... Mason Ringer
Alto Saxophone..... Sara Schieferecke
Tenor Saxophone..... Issac Chase
Trumpet..... Hector Cardona
Euphonium..... Drake Thompson
Vibraphone..... Jake Wall
malletKAT..... Brett Carter
Bongo/Congas..... Jessi Solorzano
Congas..... Jessie Whelan
Timbales..... Devon Autry
Güiro, Maracas, Claves, Congas..... Jasper Vallad

Mi Chiquita Quiere Bembé (cha-cha-chá)..... Tito Puente

Contigo en la Distancia (bolero)..... César Portillo de la Luz

Swing la Moderna (guaracha)..... Ray Barretto

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MEET THE DIRECTOR

Dr. Wayne Goins, University Distinguished Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, alto saxophonist Bobby Watson, trumpeter Clark Terry, tenor saxophonist Joe Lovano, organist Jimmy McGriff and many others. Goins completed his PhD. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University.

Dr. Goins authored the award-winning book, *Blues All Day Long: The Jimmy Rogers Story*, published by University of Illinois Press in 2014. Goins also authored *A Biography Of Charlie Christian: Jazz Guitar's King of Swing* (2005) by The Edwin Mellen Press. Two additional books,

The Jazz Band Director's Handbook: A Guide To Success (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins wrote *The Wise Improvisor*, a college textbook for all levels jazz improvisation.

Goins is the founder of Little Apple Records, his independent jazz label that has released six albums featuring his guitar performances: *Chronicles of Carmela*, *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin'*

Goins writes regularly for *Living Blues* magazine, and is a feature columnist for *Positive Feedback*, *PMA (Power of Music & Audio)*, and *Jazz Guitar Today* magazines, where he has written extensive articles and interviews on prominent jazz guitarists. Dr. Goins has published several biographical entries in *The Encyclopedia of the Blues* as well as the *Grove Dictionary of American Music*.

Dr. Goins is currently writing the definitive biography on the Grammy-Award winning blues musician Taj Mahal.

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MEET THE DIRECTOR

Kurt Gartner, Professor of Music, teaches applied percussion and percussion methods. Also, he directs the Percussion Ensemble, Keyboard Percussion Quartets, and the Latin Jazz Ensemble. He has served Kansas State University as Special Assistant to the Provost, and as Coordinator of the university's Peer Review of Teaching Program. Gartner has served the broader university community as a Tilford Fellow, a Big 12 Faculty Fellow, and a James R. Coffman Leadership Institute participant. For more than ten years, Gartner served as Associate Director of the School of Music, Theatre, and Dance.

As a jazz musician, Gartner has shared the stage with luminaries such as "Blue" Lou Marini, Mike Mainieri; in world music, he has toured and recorded with tabla master Sandip Burman, and commercial venues including cruise ship drumming. He has performed on a showcase concert and presented additional clinics and performances at the Percussive Arts Society International Convention. He is an educational consultant for Remo, Sabian, and Vic Firth.

Prior to his appointment at KSU, Gartner served as Associate Professor of Bands at Purdue University. Gartner completed his Doctor of Arts degree at the University of Northern Colorado. At UNC, he directed percussion and jazz ensembles, taught jazz history, and was the Assistant Director of the UNC/Greeley Jazz Festival. Also, he received the Graduate Dean's Citation for Outstanding Dissertation for his research of the late percussion legend, Tito Puente. Gartner has chaired the Music Technology Committee of the Percussive Arts Society and is the technology editor for the journal *Percussive Notes*.

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Indigenous Faculty Staff Alliance Land Acknowledgement
(January 15, 2020)

As the first land-grant institution established under the 1862 Morrill Act, we acknowledge that the state of Kansas is historically home to many Native nations, including the Kaw, Osage, and Pawnee, among others. Furthermore, Kansas is the current home to four federally recognized Native nations: The Prairie Band Potawatomie, the Kickapoo Tribe of Kansas, the Iowa Tribe of Kansas and Nebraska, and Sac and Fox Nation of Missouri in Kansas and Nebraska.

Many Native nations utilized the western plains of Kansas as their hunting grounds, and others – such as the Delaware – were moved through this region during Indian removal efforts to make way for White settlers. It's important to acknowledge this, since the land that serves as the foundation for this institution was, and still is, stolen land.

We remember these truths because K-State's status as a land-grant institution is a story that exists within ongoing settler-colonialism, and rests on the dispossession of Indigenous peoples and nations from their lands. These truths are often invisible to many. The recognition that K-State's history begins and continues through Indigenous contexts is essential.

We encourage you to support the Friends of Indigenous Faculty and Staff Alliance and our Indigenous students. Please scan the QR code below to provide direct funding to Indigenous students and/or organizations that financially assist the excellent education K-State provides.

Thank you for your generosity.



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