

Guest Artist Recital

Tiantian Liang, Piano

Saturday, November 9, 2024
4:00pm
All Faiths Chapel, Kansas State University

PROGRAM

Variations on a Minuet by Duport.....W. A. Mozart (1756-1791)

Sonata in A Major, D. 959..... F. Schubert (1797-1828)

I. Allegro

II. Andantino

III. Scherzo. Allegro vivace con Trio

IV. Rondò. Allegretto

Images (book 1)..... Claude Debussy (1862-1918)

I. Reflets dans l'eau

II. Hommage à Rameau

III. Mouvement

Tiantian Liang maintains a multifaceted career as a pianist, organist, harpsichordist, and teacher. An advocate for contemporary music and diverse composers, Liang's current projects include the works of Fanny Mendelssohn, Florence Price, and Margaret Bonds. Liang most recently presented "Pedagogical Uses for Rautavaara's Etudes for Piano" for the 2024 National MTNA Conference. She also performed a lecture-recital for the 2022 Southern College Music Society Conference titled "Introducing Chinese Piano Music to the Advanced Student: Pedagogical Uses for Tan Dun's Eight Memories in Watercolor." Other presentations include "Yvonne Loriod's Influence on the Piano Works of Olivier Messiaen" for the MTNA Collegiate Chapters Symposium at Ball State University, the Ohio Music Teachers Association Southwest Conference, and the 2020 MTNA National Visual Conference. Liang is Assistant Teaching Professor of Piano Pedagogy and Class Piano at Northern Arizona University. She holds a Doctor of Musical Arts in Piano Performance from the University of Cincinnati College-Conservatory of Music, a Performer Diploma from the Indiana University Jacobs School of Music, a Master of Music from Rice University, and a Bachelor of Music from Concordia College.