

Teacher: Kyla Smith

Class: Music 511

Date: 03/26/13

03/26/13 Improve Lesson

Objectives

Students will improve on the recorder a B section for Great Big House in New Orleans.

Standards Addressed

Standard 1: Singing, alone and with others, a varied repertoire of music

Benchmark 1: The student sings independently, on pitch, and in rhythm, with appropriate timbre, diction, and posture, and maintains a steady tempo [beat].

Standard 3: Improvising melodies, variations, and accompaniments

Benchmark 1: The student improvises "answers" in the same style to given rhythmic and melodic phrases.

Process

Teacher: (Model Song)

Students: (Sing)

Teacher: Good! Sounds like you all remembered that song! (Point to self and play rhythm on recorder) (Point to students)

Students: (mimic)

Teacher: Let's use these two notes to add to that rhythm, Ill play the first half (points to notes) (Play first phrase)

Students: (play second phrase)

Teacher: Let's add these notes (points to notes) (Plays first phrase)

Students: (play second phrase)

Teacher: Now pair up, pick who is going to do the question and who is doing the answer. We will sing the song, one person will ask the question, and the other answer. (start song with breath and accompaniment)

Student: (Sing and play song)

Teacher: Switch who asks the question and who answers

Students: (Sing and play song)

If time permits.....

Teacher: Circle up with your partner, each pair will get a turn in demonstrating their question and answer. We will sing the song in between each pair's turn.

Students: (do activity)

Assessing

I will assess the accuracy of the phrase length and note choice when the students perform on their own.

Reflecting Questions:

1. Where my non-verbal and verbal instructions clear?
2. Did I get through the entire lesson?
3. Did the objectives get achieved?