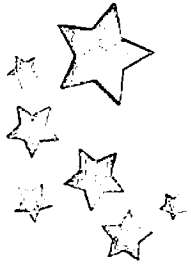


*Fanfare for the
Third Planet
By: Richard Saucedo*

Teachers Guide
By Kyla Smith



Fanfare for the Third Planet

By: Richard Saucedo

Music Works/Hal Leonard Corporation

Grade 2

In this unit you will.....

1. Understand the history behind the purpose and use of the fanfare. (9)
2. Read and notate rhythms and melodies from the work. (5, 7)
3. Transpose melodies to fit varying instruments. (5)
4. Using a graphic organizer, students will map out the dynamic shape of musical them of the piece. (6)
5. On a given harmonic progression the students will compose a melody. (4)
6. Perform compositions in class. (2)
7. Connect music to science by reflecting on what makes Earth life-sustaining and why a composer would write about it. (8)
8. Play and sing rhythmic and melodic passages of the piece. (1, 2)

National Music Standards

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture



Fanfare for the Third Planet


Unit 1 Composer

Richard Saucedo is a band director, composer and arranger. He is currently the Director of Bands at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. His bands are known for receiving state and national awards, and performing three times at the Bands of America National Concert Band Festival. Saucedo was named the "Outstanding Music Educator" for 2010 in Indiana by the Indiana Music Educators Association and featured in articles in music magazines such as, *Halftime* and *School Band and Orchestra*.

As a composer and arranger, Saucedo works with Hal Leonard Publishing Corporation in producing marching band, concert band, and choral works. He is known for his concert band works for middle school, high school, and college ensembles that are played at numerous clinics and conventions. Saucedo is also the "Brass Composer and Arranger" for the Blue Stars Drum and Bugle Corps in La Crosse, WI. Saucedo received his Bachelors degree at Indiana University in Bloomington and his Masters from Butler University.

Unit 2 Composition

Fanfare for the Third Planet was commissioned for Keller Independent School District, Texas in 2004. The piece is written in Saucedo's classic fanfare style, using syncopated brass melodies, woodwind flourishes and heavily involved percussion parts. Saucedo uses this style in some of his other pieces like *Temecula Valley Fanfare* and *Georgian Court Fanfare*. The fanfare is approximately 3 minutes in length. The "Joyous" tempo of quarter-note at 148-158 beats per minute remains unchanged throughout the piece. The fanfare alternates between an accented fanfare and a lighter motive without changing tempos.




Fanfare for the Third Planet

Unit 3 Historical Perspective

Even though this piece was composed in 2004, the historical perspective and origin of the fanfare is still relevant. According to Merriam-Webster a fanfare is "a short and lively sounding of trumpets". In the 15th century the word fanfare was used primarily for celebrations and consisted of improvised arpeggios and runs being played very loudly. In those days a fanfare was not used for its musicality but for military calls and commands. These fanfares by brass and percussion would alert troops and call commands. It wasn't until the 18th century when Beethoven used a flourish for brass in the last act of *Fidelio* that society and music critics considered a fanfare as musical. This revolutionized the use of brass in the concert setting where before the concert setting was reserved for stringed instruments. After Beethoven's use of the fanfare in *Fidelio* to add excitement and climax the definition changed from military commands to a ceremonial flourish for brass and percussion. Since the 18th century many composers have used this style in their compositions such as, Aaron Copland, John Adams, Ludwig van Beethoven, Dmitri Shostakovich, and many others.

Unit 4 Technical Considerations

Fanfare for the Third Planet stays in the key of Bb Major through out the piece. There are sections that tonicize around Db or F major but they only last a few measures at a time. The tempo for *Fanfare for the Third Planet* stays constant throughout, quarter-note at 148-158 beats per minute. Use of syncopation is a big part of this piece it is found in every section except for the lyrical section at measure 11 through 30. The syncopation sections include syncopated rhythms that are comprised of quarter-note, eighth-note, and sixteenth-note variances. These syncopated rhythms may be a challenge for students to sight-read. There are many instances that the brass section enters at major climax parts of the piece, such as measure 3, 33, 57, 83, and 90, it can be challenging for the performers to get the notes to speak right in time and confidently. The percussion part is also very demanding, it requires at least seven percussionists. The timpanist and chimes lead the momentum in the intro to the main theme at measure 3.



Fanfare for the Third Planet

The timpani and chimes are typically on opposite sides of the ensemble and keeping them together without becoming muddy can be a challenge. In multiple sections, measure 11 through 18, 31 through 34 and 51, the melody gets passed around and losing pulse and uniformity of style will be difficult.

Unit 5 Stylistic Considerations

Fanfare for the Third Planet has been deemed as Grade 2 literature by MusicWorks. The work uses obvious style and dynamic contrasts that need to be addressed for the full effect of the music. There is a transition from Theme 1 (m. 3) to Theme 2 (m. 11) that needs the style and dynamic contrasts. In this section the music changes from Forte and accented to very soft and legato. This contrast draws in the listeners' ear and makes the music more intriguing.

There are many sections that pass the melody from woodwinds to brass and vice versa. An example of this would be at measure 31. Here the main idea is passed from a woodwind choir to a brass choir. There will be obvious timbre changes, but the style and dynamics should stay the same. The lyrical section should be flowing and song like without losing tempo while the accented section should be driving.

Unit 6 Musical Elements

Fanfare for the Third Planet is based around the key of Bb Major. It stays in this key the entire time except for a few times when it hints at the keys of Db and F Major at measures 19 and 51. The melody gets passed back and forth between the woodwind choir and the brass choir giving it a call and response type effect. There are three main themes that are used and they vary by their rhythm and timbre. The main theme is in the style of a traditional fanfare being big brassy and syncopated, measures 3 through 10 and 71 to the end. The next theme, measure 11 through 50, is legato and songlike, and the third, measure 51 through 70, is a delicate, staccato call and response between the brass and woodwind choirs. The piece finally builds back up in intensity and ends with a variation of the first theme pushing to the end without losing tempo.



Fanfare for the Third Planet

Unit 7 Form and Structure

Opening M. 1-2	Introduction (2 measures; percussion building)
Theme 1 M. 3-10	Fanfare; moving lines alternate between brass and woodwind choirs
Theme 2 M. 11-50	Legato song-like passage; tonicizes Db and F Major
Theme 3 M. 51-70	Soft staccato; call and response between the two choirs
Theme 1 M. 71-end (Variation)	Marcato; Fanfare starts to build to end

Unit 8 Suggested Listening

Temecula Valley Fanfare, Richard L. Saucedo

Georgian Court Fanfare, Richard L. Saucedo

Flight of the Thunderbird, Richard L. Saucedo

Fanfare for the Common Man, Aaron Copland

An American Fanfare, Rick Kirby

Celebration Fanfare, Steven Reinecke



Fanfare for the Third Planet

Unit 9 Additional Resources

Edward H. Tarr. "Fanfare." Grove Music Online. Oxford Music Online. Oxford University Press. Web. 23 Feb. 2013. <<http://www.oxfordmusiconline.com/subscriber/article/grove/music/09285>>.

Blue Stars. "Richard Saucedo." 2013. Web. <<http://www.bluestars.org/staff/rsaucedo.php>>.

Saucedo, Richard. "Fanfare for the Third Planet." 2005. Web. <<http://www.literature.weebly.com/fanfare-for-the-third-planet---richard-l-saucedo.html>>.

Saucedo, Richard. *Fanfare for the Third Planet*. Milwaukee, WI: Hal Leonard Corporation, 2005. Print.

Merriam-Webster. "Fanfare." , 2013. Web. <<http://www.merriam-webster.com/dictionary/fanfare>>



Fanfare for the Third Planet

About the Composer

The first two questions will be addressed in class. The rest are to be answered outside of class. Address the first two questions in class using the information given on pages 2-5 of the teacher guide.

Richard Saucedo is a composer and arranger, but also serves as the Head Director for which award winning high school band?

William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana

Which drum and bugle corp. does Saucedo arrange for?

Blue Stars Drum and Bugle Corps in La Crosse, WI

Look up four concert band pieces composed by Richard Saucedo. Include the grade level and year published.

1. Temecula Valley Fanfare; Grade Easy
2. Georgian Court Fanfare; Grade Medium Advanced
3. Flight of the Thunderbird; Grade Easy
4. Awakening Hills; Grade Medium Easy

Historical Perspective

Research the definition of *Fanfare* using one dictionary of your choice (Wikipedia does not count) and the definition from the Virginia Tech Multimedia Music Dictionary <www.music.vt.edu/musicdictionary>

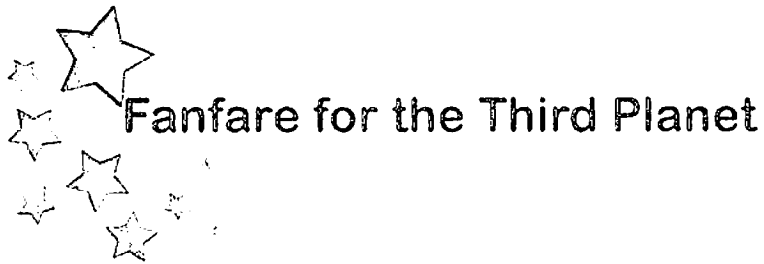
Definition 1: (Include name of source)

1. A short and lively sounding of trumpets. 2. A showy outward display

Merriam-Webster Online

Definition 2: (Include name of source)

1. A short lively militaristic composition usually composed for brass instruments and timpani.



2. A flourish of Horns or Trumpets

Virginia Tech Multimedia Music Dictionary

What was the purpose of the fanfare in the 15th Century compared to the 18th Century?

In the 15th century fanfares were used as a military call or order. They would also be used in royal courts for announcing someone's arrival. In the 18th century composers started to use the fanfare in music.

Who was the composer and composition that revolutionized the use of the fanfare?

Ludwig Van Beethoven

Name two composers that have used the fanfare in their compositions since the 18th Century:

1: Aaron Copland

2: Dmitri Shostakovich.

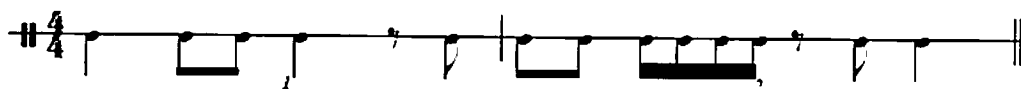


Fanfare for the Third Planet

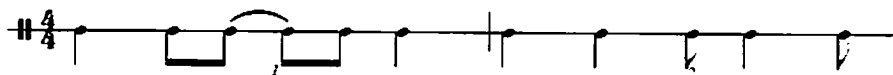
Rhythm

Notate the rhythms using a counting method. Once notated practice clapping the rhythm with a partner. Have students record themselves playing the rhythms on a concert Bb and submit to teacher. These rhythms will be used during warm-ups in rehearsal.

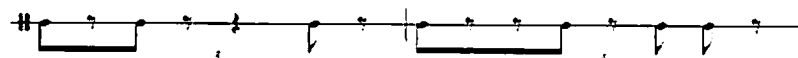
Example: 1 2 + 3 + 1 + 2 e + u + 4
1 2 te 3 te 1 te 2 ti te ta te 4



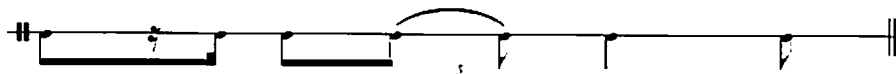
1. 1 2 + + 4 1 2 3 + +
1 2 te te 4 1 2 3 te te



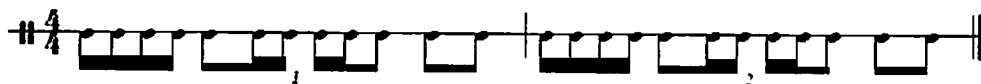
2. 1 + 4 1 + + 4
1 te 4 1 te te 4



3. 1 u 2 + + +
1 ta 2 te te te



4. 1 e + u 2 + u 3 e + 4 + 1 e + u 2 + u 3 e + 4 +
1 ta te tu 2 te tu 3 ta te 4 te 1 ta te tu 2 te tu 3 ta te 4 te

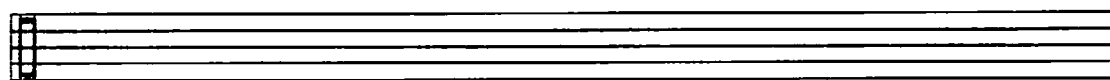
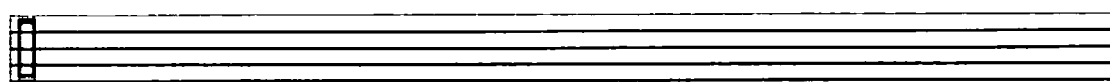
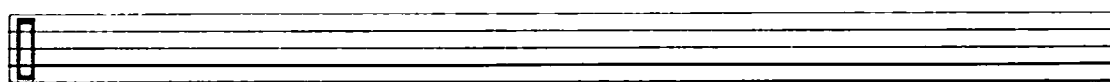
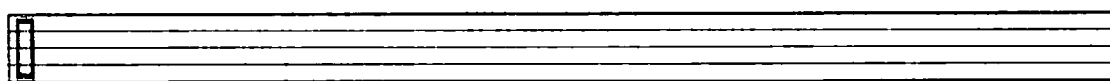
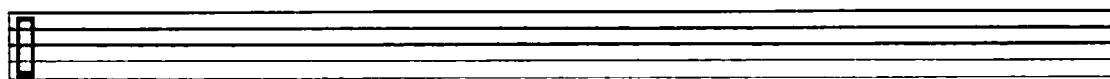
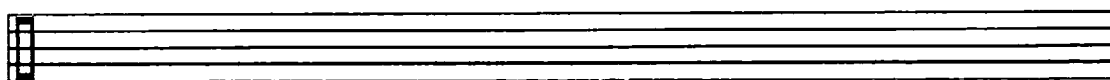
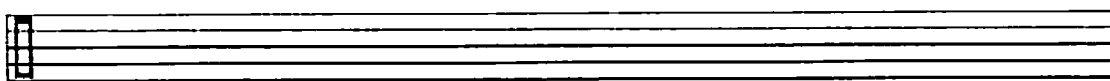




Fanfare for the Third Planet

Rhythmic Composing Activity

Compose a 16 measure rhythmic composition in 4/4 time. The composition must include syncopated rhythms in at least 8 measures, include at least 8 counts of rest and be in the same form as *Fanfare for the Third Planet*. The rubric for the composition is included in the packet. Write the draft of your composition on the staff provided. The final will be written on staff paper provided by the teacher.





Fanfare for the Third Planet

Rhythmic Composition Rubric			
	1 Unacceptable	2 Limited	3 Satisfactory
Completeness		Composition was not completed	Composition was completed in full
Form	The composition lacks a form	The intended form does not match the form of the peice	The composition is clearly the same type of form as <i>Fanfare for the</i>
Use of syncopation	No use of syncopation	Limited use of syncopation. Use of syncopation in less than 8 measures	Use of varying types of syncopation in 8 or more measures.
Correct Notation	More than 5 notation mistakes or no rests in-	3-5 notation mistakes or less than 8 rests included	Less than 2 notation mistakes and at least 8 rests
Total: ___/12			



Fanfare for the Third Planet

Melody

Transpose each melody line to the key of your own instrument. If you play a C instrument, transpose the excerpts to the key of Bb. Bass instruments should also write in bass clef. Exerpts will be graded on Transposition accuracy, and stem direction. This activity should be done in small segments over the course of the unit.

1.

1

2.

1



Fanfare for the Third Planet

3.



E,
B,
F
C

1 2 3

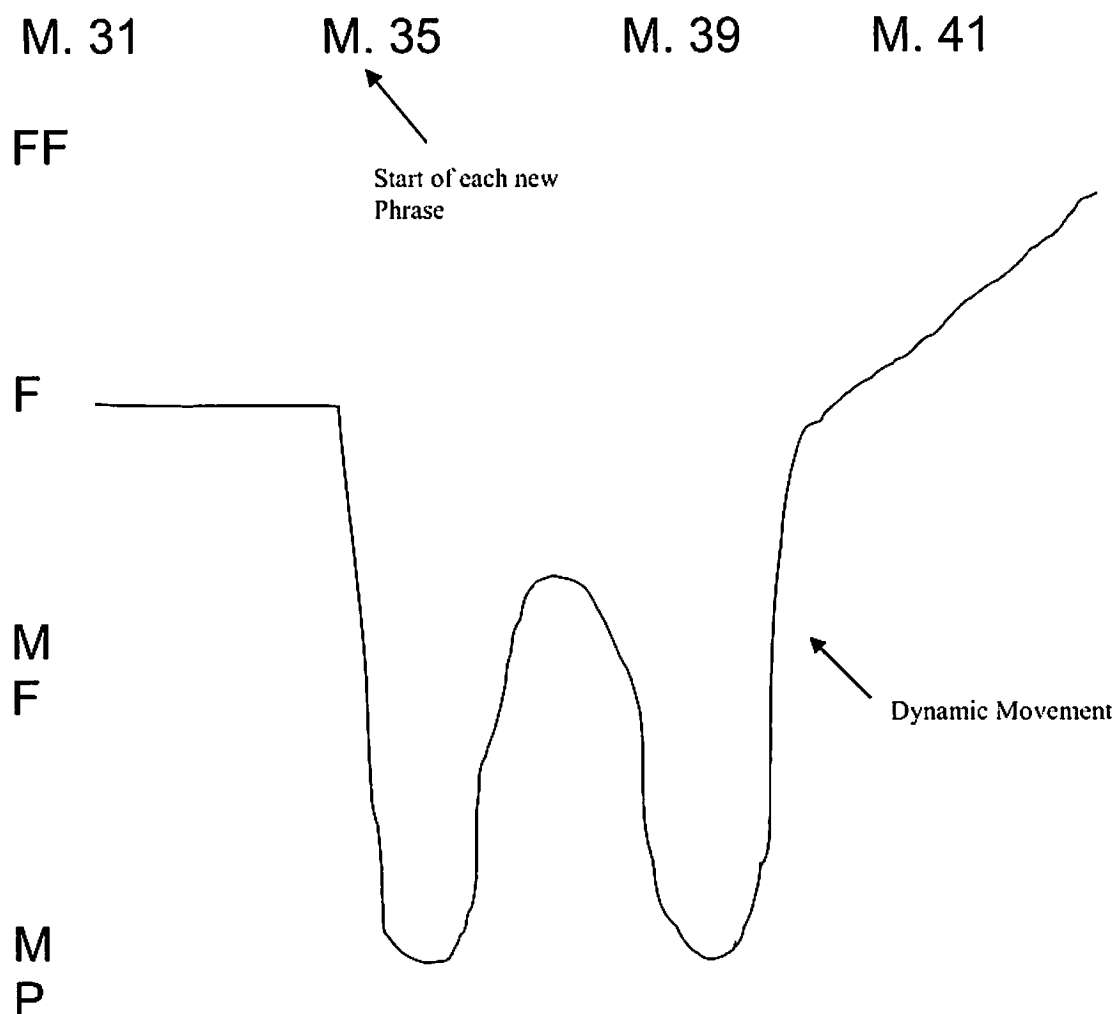


Fanfare for the Third Planet

Dynamic Phrasing Graph

Create a dynamic phrasing graph for measures 11-30 of the piece. The graph should show phrases and how the dynamics flow through the section. For each new phrase write the measure number. An example of a Dynamic Phrasing Graph is shown below.

EXAMPLE:





Fanfare for the Third Planet

Dynamic Phrasing Graph

Draw your Dynamic Phrasing Graph here. Remember to include the measure numbers of new phrases and the shape of the dynamic movement.

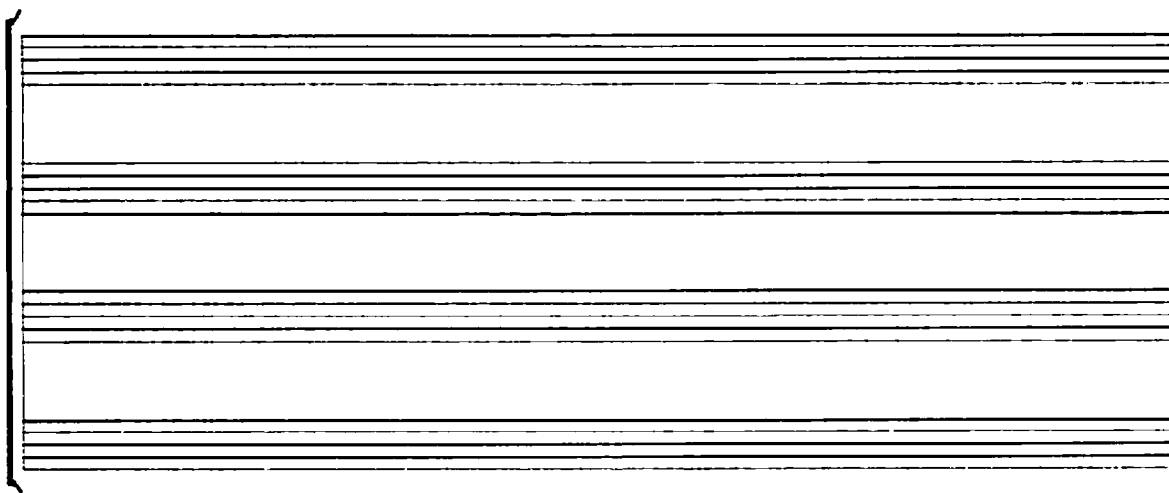
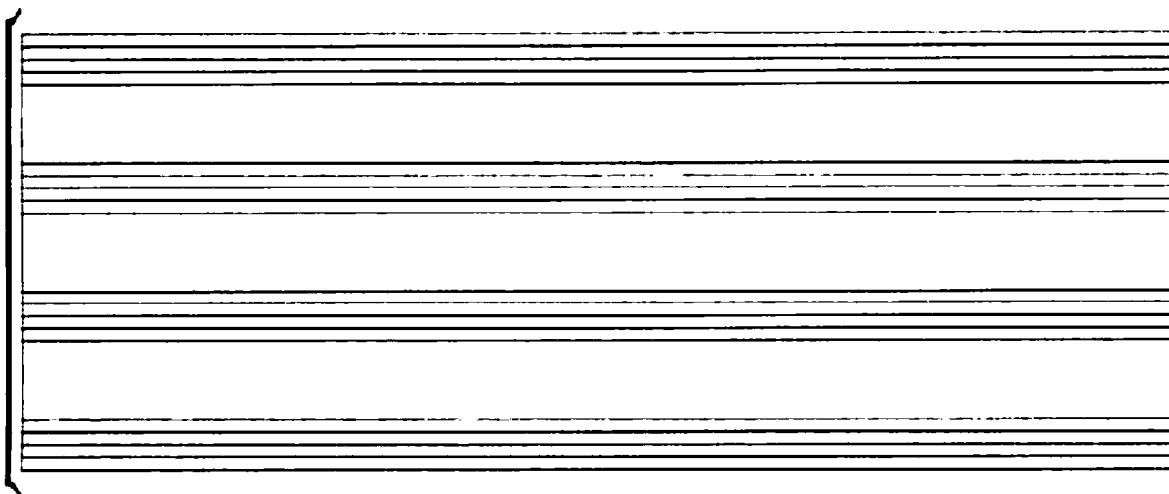
A large, empty rectangular box with a black border, intended for drawing the Dynamic Phrasing Graph. It occupies the majority of the page below the instructions.



Fanfare for the Third Planet

Harmony

Fanfare for the Third Planet is based on a Bb scale. From what you have learned about fanfares arrange a fanfare for the quartet of your choice using the given harmonic sequence from the piece. The arrangements will be played in class.






Fanfare for the Third Planet

Harmony Rubric

	Unsatisfactory 1	Basic 2	Proficient 3
Use of Harmonic structure	Did not follow the harmonic structure given	Mostly followed the harmonic structure given	Followed the harmonic structure given
Correct notation (Stem direction, Clefs, Instrument transposition)	Made more than 5 notating mistakes	Made 3-5 notating mistakes	Made 2 or less notating mistakes
Use of varied rhythms (includes sixteenth-notes, eighth-notes, and quarter-notes)	Did not use a variety of rhythms or used less than 2 out of the 3 specified note values	Used some varied rhythms or used 2 out of 3 of the specified note values	Used varied rhythms including sixteenth-notes, eighth-notes, and quarter-notes
Total: ___/9			



Scientists have discovered eight planets in our solar system. We don't know how many in all of the other galaxies. In our own galaxy scientists have only dubbed Earth as a life-sustaining planet. What makes a planet to be labeled life-sustaining? If 1 out of 8 planets in our galaxy are life-sustaining, does that mean there could be others in other galaxies? Out of all the planets, why did Richard Saucedo write a fanfare for Earth? If you were to write a fanfare for Earth what aspects of Earth would you want to write about? In the space provided write a personal reflection on these question. Use information that we have already discussed in class. Your reflection will be graded on the completeness of answering the questions and contributing your ideas. *This connect section will be used in connection with the WebQuest. Introduce the Webquest after this activity.*

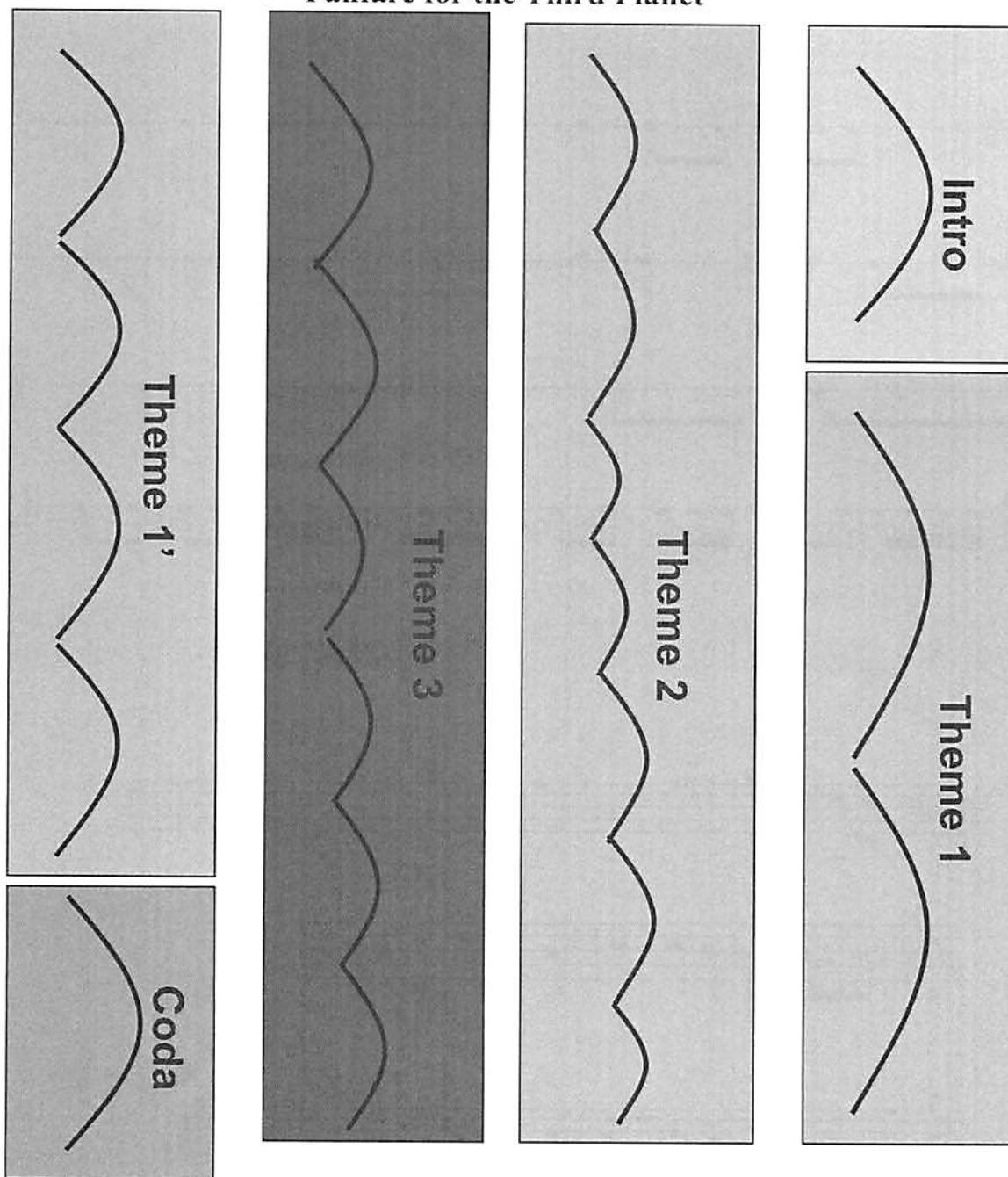




Fanfare for the Third Planet

Form of

Fanfare for the Third Planet

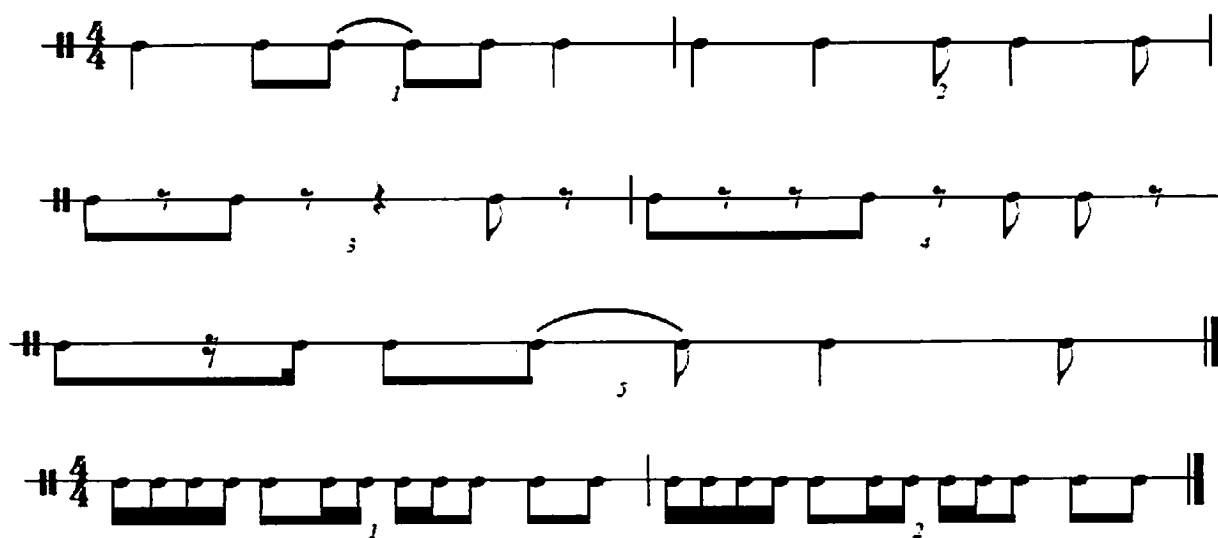




Fanfare for the Third Planet

Individual Practice

Rhythm



Melody





Fanfare for the Third Planet

Glossary

Look up the definition to the terms listed below. Be sure to include what source you used.

1. **Fanfare:** 1. A short and lively sounding of trumpets. 2. A showy outward display
Merriam-Webster Online
2. **Joyously:** experiencing, causing, or showing joy ; Merriam-Webster Online
3. **FortePiano:** loud then immediately soft —used as a direction in music; Merriam-Webster Online
4. **Third Planet:** Reference to Earth
5. **Transpose:** To write or perform in a different key; Merriam-Webster Online