

Commissioned in 2004 by the Keller Independent School District, Texas

FANFARE FOR THE THIRD PLANET

RICHARD L. SAUCEDO (ASCAP)

Joyously (♩ = 148 - 158)

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible
Bass Line

Percussion 1

Percussion 2

Mallet Perc.

Timpani

S.D.

B.D.

mf

Cr. Cym.

Sus. Cym.

p

Bells

Chimes

f

B♭, F

1

f

2

3

4

5

p

Copyright © 2005 by MUSICWORKS

7777 West Bluemound Road, Milwaukee, WI 53213

International Copyright Secured - All Rights Reserved

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (Cl. 1, 2 and Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., and B. Sax.), Trumpets (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Military Percussion), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also some handwritten annotations in orange ink, including the letters "FP" and "AP". The page is numbered 6 at the bottom left and 10 at the bottom right.

11

Fl. *mf* *cresc.*

Oboe *mf* *cresc.*

Bsn. *mp* *cresc.*

Cl. 1, 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

A. Cl. *mp* *cresc.*

Bs. Cl. *mp* *cresc.*

A. Sx. 1, 2 *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx.

11

Tpt. 1, 2 *mf* *a2*

Horn *mp* *legato* *cresc.*

Tbn. *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Bass Line *mp* *cresc.*

Perc. 1

Perc. 2

Milit. Perc. *mf* (Bells) *mf* *cresc.*

Marimba *mp* *cresc.*

Timp.

11 12 13 14 15

[illegible]

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

21 22 23 24 25

div.
 2

Fl. *div.* **35**

Oboe *f*

Bsn. *f* *p*

Cl. 1, 2 *f*

Cl. 3 *f*

A. Cl. *f* *p*

Bs. Cl. *f* *p cresc.*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f* *p cresc.*

35

Tpt. 1, 2

Horn *f* *p*

Tbn. *f* *p*

Bar. *f* *p*

Tuba *f* *p cresc.*

Bass Line *f* *p cresc.*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf*

Milt. Perc. *mf* *f* *mf* *f*

Timp. *f* *p cresc.*

31 32 33 34 35

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *p*. There are also crescendo and decrescendo hairpins. A blue circle highlights a specific passage in the Clarinet 1 & 2 part. The page number 36 is visible at the bottom left.

[illegible]

Strong 1 3/3

51

FL. *mp*

Oboe *mp*

Bsn.

Cl. 1, 2 *a2 mp*

Cl. 3 *mp*

A. Cl. *mp*

Bs. Cl.

A. Sx. 1, 2 *a2 mp*

T. Sx.

B. Sx.

51

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

51 52 53 54

FL.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

mp

mp

2

4

55

56

57

58

59 Build intensity!

Fl. *cresc.*

Oboe *cresc.*

Bsn. *legato*
mf cresc.

Cl. 1, 2 *cresc.*

Cl. 3 *cresc.*

A. Cl. *legato*
cresc.

Bs. Cl. *mf cresc.*

A. Sx. 1, 2 *cresc.*

T. Sx. *cresc.*
legato

B. Sx. *mf cresc.*

59 Build intensity!

Tpt. 1, 2 *cresc.*

Horn *cresc.*
legato

Tbn. *mf cresc.*
legato

Bar. *mf cresc.*
legato

Tuba *mf cresc.*
legato

Bass Line *mf cresc.*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

59

60

61

62

FL.

Oboe

Bsn.

CL 1, 2

CL 3

A. CL.

Bs. CL.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

63 *mf*

64 *mp cresc.*

65 *f*

66

FL. *ff* *fff* **71 With energy!**

Oboe *ff* *fff*

Bsn. *ff* *fff*

CL 1, 2 *ff* *fff*

CL 3 *ff* *fff*

A. Cl. *ff* *fff*

Bs. Cl. *ff* *fff*

A. Sx. 1, 2 *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff* **71 With energy!**

Tpt. 1, 2 *ff* *fff*

Horn *ff* *fff*

Tbn. *ff* *fff*

Bar. *ff* *fff*

Tuba *ff* *fff*

Bass Line *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

Milt. Perc. *ff* *fff* Bells, Vibes *ff* Marimba *ff*

Timp. *ff* *fff*

67 *ff* 68 69 70 *fff* 71 *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl.** (Flute)
- Oboe**
- Bsn.** (Bassoon)
- Cl. 1, 2** (Clarinets 1 and 2)
- Cl. 3** (Clarinet 3)
- A. Cl.** (Alto Clarinet)
- Bs. Cl.** (Bass Clarinet)
- A. Sx. 1, 2** (Alto Saxophones 1 and 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt. 1, 2** (Trumpets 1 and 2)
- Horn**
- Tbn.** (Tuba)
- Bar.** (Baritone)
- Tuba**
- Bass Line**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Mlt. Perc.** (Mallet Percussion)
- Timp.** (Timpani)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The page includes a rehearsal mark **72** and a section titled **Andante For The Third Movement**. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

FL

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

77 78 79 80 81

83

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

83

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

82

83

84

85

86

Bells, Vibes

Marimba

ff

p

mf

Fl. *fp* *f* *ff* *sfz*

Oboe *fp* *f* *ff* *sfz*

Bsn. *fp* *f* *ff* *sfz* *sfz*

Cl. 1, 2 *fp* *f* *ff* *sfz*

Cl. 3 *fp* *f* *ff* *sfz*

A. Cl. *fp* *f* *ff* *sfz*

Bs. Cl. *fp* *f* *ff* *sfz* *sfz*

A. Sx. 1, 2 *fp* *f* *ff* *sfz*

T. Sx. *fp* *f* *ff* *sfz*

B. Sx. *fp* *f* *ff* *sfz* *sfz*

Tpt. 1, 2 *fp* *f* *ff* *sfz*

Horn *fp* *f* *ff* *sfz*

Tbn. *fp* *f* *ff* *sfz*

Bar. *fp* *f* *ff* *sfz*

Tuba *fp* *f* *ff* *sfz*

Bass Line *fp* *f* *ff* *sfz*

Perc. 1 *p* *f* *ff*

Perc. 2 *p* *f* *ff*

Milt. Perc. *f* *ff*

Timp. *f* *ff*

87 88 89 90 91