

Name: _____

Date: _____

42

Film Music Unit Pretest
6th Grade Music

Multiple Choice 1 pt each

1. What is a melody?
 a. The main line in music
 b. The background line in music
 c. A song that we sing
 d. The rhythmic drive in music.
2. The line of music associated with Luke Skywalker in the movie Star Wars is called a _____
 a. Sequence
 b. Ostinato
 c. Leitmotif
 d. Melody
3. What was the first movie with an entire original score?
 a. Gone with the Wind
 b. King Kong
 c. Casablanca
 d. Star Wars
4. What year did synthesizers become introduced as a part of film music?
 a. 1958
 b. 1968
 c. 1978
 d. 1980

True or False 1 pt each

5. Music was included as a part of film starting with the first motion picture.
True False
6. Film composers are not always well-respected in their careers.
 True False
7. Film music is played by a symphony.
True False
8. Ascending melodies are generally happy, while descending melodies are generally sad.
 True False

Matching 1 pt each

Match each film with the composer who wrote the film score.

9. b Star Trek a) Hans Zimmer
10. d Edward Scissorhands b) Jerry Goldsmith
11. f Titanic c) Max Steiner
12. a The Lion King d) Danny Elfman
13. g The Pink Panther e) John Williams
14. c King Kong f) James Horner
15. e Star Wars g) Henry Mancini

Name: _____

Date: _____

Fill in the Blank

1 pt per blank

Insert the best word into each blank. Not all words will be used.

character
geographic
piano

consonance
harmony
tension

dissonance
historic
timbre

1/6

16. Music can help the viewer develop a setting for the music through

historic and geographic references.

17. When music sounds harsh or clashing it is called dissonance. When music sounds happy or light it is called consonance.

18. Instrument color, also known as timbre, is used to effect the emotion of a piece. piano reductions are not as effective in portraying some of these emotions.

Short Answer

19. What does it mean when music is said to be "mickey-mousing"?

1pt

It is making sounds to imitate motions seen on-screen.

20. Name two instruments that can be used to display a joyful scene.

2pt

flute, clarinet, violin

21. Name two instruments that can be used to depict a heroic scene.

2pt

trumpet, horn, trombone

22. Name a musical technique that is used to give a foreboding feeling in a movie.

1pt

dissonance, slow tempo

Listening 15pts

Example #	Movie	Composer	Mood
1	Harry Potter	John Williams	magical
2	Apollo 13	James Newton Howard	sad
3	Pirates of the Car.	Hans Zimmer	exciting
4	Spartan	John Williams	heroic
5	M. I. B.	Danny Elfman	anticipating

1/15

**EXIT
TICKET**

NAME _____
DATE _____
CLASS _____

**EXIT
TICKET**

grades:
+ well thought
✓ complete
- not complete

NAME _____
DATE _____
CLASS _____

**EXIT
TICKET**

- 2 facts from lesson
- 1 question you have

NAME _____
DATE _____
CLASS _____

Homework for the 4-day weekend

Name: _____

DUE Tuesday, February 18

Pick a movie to watch – preferably a fantasy, action, or Disney/Pixar movie. The only requirement is that it must have a film score, not just a soundtrack! It would be best if it were a movie you have seen before.

Watch the movie, and pay attention to the music! While watching, think about how the music may have affected your emotions during the scene or added to the plot. Pick out one scene that you felt was really effective and write 4-5 sentences about it on the back. 1 or 2 sentences should describe the scene and then tell me why the music was important to that scene. Feel free to talk about what the music did (high or low, clashing, tempo, dynamic, instruments, etc).

When it's over, find the film score composer either in the credits or look it up online. Is it someone we have talked about?

Movie: _____

Film Composer: _____

Homework for the 4-day weekend

Name: 1 pt / on time

DUE Tuesday, February 18

1 pt completion

Pick a movie to watch – preferably a fantasy, action, or Disney/Pixar movie. The only requirement is that it must have a film score, not just a soundtrack! It would be best if it were a movie you have seen before.

Watch the movie, and pay attention to the music! While watching, think about how the music may have affected your emotions during the scene or added to the plot. Pick out one scene that you felt was really effective and write 4-5 sentences about it on the back. 1 or 2 sentences should describe the scene and then tell me why the music was important to that scene. Feel free to talk about what the music did (high or low, clashing, tempo, dynamic, instruments, etc).

When it's over, find the film score composer either in the credits or look it up online. Is it someone we have talked about?

Movie: 1 pt _____

Film Composer: 2 pts (1 for guessing, 1 for correct) _____

Scene description ⇒ 2 pts

Musical affect ⇒ 4 pts.

/10

40

Film Music Unit Post-test
6th Grade Music (40 points)

Multiple Choice (4 points)

1. What is a melody?
 a. The main line in music
 b. The background line in music
 c. A song that we sing
 d. The rhythmic drive in music.
2. John Williams wrote many film scores using a musical technique called _____ . This technique is used with Darth Vader, the shark in Jaws, and Indiana Jones.
 a. Sequence
 b. Ostinato
 c. Leitmotif
 d. Melody
3. What was the first movie with an entire original score?
 a. Gone with the Wind
 b. King Kong
 c. Casablanca
 d. Star Wars
4. An ostinato is used in film score to heighten dramatic affect by doing what?
 a. starting loud and getting softer
 b. playing a pretty melody
 c. starting soft and getting louder
 d. repeating a rhythm

4

True or False (4 points)

5. Music was included as a part of the film-strip as soon as movies began.
True False
6. Mickey-mousing is a term used to describe music that sounds different than you would expect for the movie.
True False
7. Film music is always played by an orchestra.
True False
8. Music performed at the theater in the 1920s and 30s was used to cover the sound of a noisy projector.
 True False

4

Matching (12 points)

Write the letter of the films next to the composer who wrote the music for them.

9. c Max Steiner a) Cars, Monsters, Inc., Toy Story
10. f John Williams b) Batman, Men in Black, Edward Scissorhands
11. d James Horner c) King Kong, Gone with the Wind, Casablanca
12. b Danny Elfman d) Avatar, Titanic, Star Trek
13. a Randy Newman e) Pirates of the Caribbean, Dark Knight, Gladiator
14. e Hans Zimmer f) Star Wars, Indiana Jones, Jaws, Harry Potter

12

Name: _____ Date: _____

Fill in the Blank (6 points)

Insert the best word into each blank. Not all words will be used.

character
geographic
piano

consonance
woodwinds
history

dissonance
brass
timbre

16. Brass can be used to portray a hero or king, while woodwind or piano would be best used in a calm scene.
17. When music sounds harsh or clashing it is called dissonance. When music sounds happy or light it is called consonance.
18. Instrument color, also known as timbre, is used to effect the emotion of a piece. piano reductions are not as effective in portraying some of these emotions.

Make your Own (6 points)

You are hiring a composer to write the film score for a movie of your life right now. Circle the mood that you would like them to try and portray.



1 pt. →

Write 2-3 sentences describing what kind of music you would like the composer to write that would help to portray this mood. Tell him or her at least two instruments you would like them to use, what dynamics, tempo, and any other information. Be specific.

1 pt for sentences
(2) 1 pt for each instrument that fits
1 pt for a fitting dynamic
1 pt for a fitting tempo

Listening (8 points, 2 points extra credit possible)

Describe the mood of the movie. ½ point extra credit if you can name the movie.

Example #	Mood	Movie
1	scary / tense	Star Wars
2	reflective, happy	Lion King
3	exciting, heroic	Cars
4	sad, romantic	Avatar

Grading Rubric: Film Composing Project

Category	1	2	3	4
Performance	The music wasn't performed well, not rehearsed. It did not help in understanding the scene.	The music was performed okay but did not help in understanding the scene.	The music was performed okay and helped in understanding the scene.	The music was performed well and clearly helped in understanding the scene.
Variety of sounds	The music only had one sound in it.	The music had 2-3 sounds in it but there wasn't very much variety.	The music had 2-3 sounds in it with a good variety of sources.	There were at least 4 different sounds from all 4 different types of sources.
Group Participation	Did not feel like participating with the group.	Joined in on some group collaboration but did not perform.	Did some group collaboration and performed with the group.	Was involved in all off the group planning and performed with the group.
Group Inclusion	Did not encourage others to collaborate; wanted to do everything alone.	Was accepting of some group members, but not all.	Worked with group members but did not encourage others to stay on task.	Was a strong team player, making sure that everyone was involved.
Written Composition and Explanation	Did not complete the written composition or explanation.	Some completion of the composition or the explanation.	Some completion of both the composition and the explanation, though not clear.	Full and clear completion of both the composition and the explanation.

Total points: _____/20