

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Film Music Unit Post-test**  
**6<sup>th</sup> Grade Music (40 points)**

**Multiple Choice (4 points)**

1. What is a melody?
  - a. The main line in music
  - b. The background line in music
  - c. A song that we sing
  - d. The rhythmic drive in music.
  
2. John Williams wrote many film scores using a musical technique called \_\_\_\_\_ . This technique is used with Darth Vader, the shark in Jaws, and Indiana Jones.
  - a. Sequence
  - b. Ostinato
  - c. Leitmotif
  - d. Melody
  
3. What was the first movie with an entire original score?
  - a. Gone with the Wind
  - b. King Kong
  - c. Casablanca
  - d. Star Wars
  
4. An ostinato is used in film score to heighten dramatic affect by doing what?
  - a. starting loud and getting softer
  - b. playing a pretty melody
  - c. starting soft and getting louder
  - d. repeating a rhythm

**True or False (4 points)**

5. Music was included as a part of the film-strip as soon as movies began.

**True                      False**
  
6. Mickey-mousing is a term used to describe music that sounds different than you would expect for the movie.

**True                      False**
  
7. Film music is always played by an orchestra.

**True                      False**
  
8. Music performed at the theater in the 1920s and 30s was used to cover the sound of a noisy projector.

**True                      False**

**Matching (12 points)**

Write the letter of the films next to the composer who wrote the music for them.

- |                         |   |
|-------------------------|---|
| 9. _____ Max Steiner    | a) Cars, Monsters, Inc., Toy Story                  |
| 10. _____ John Williams | b) Batman, Men in Black, Edward Scissorhands        |
| 11. _____ James Horner  | c) King Kong, Gone with the Wind, Casablanca        |
| 12. _____ Danny Elfman  | d) Avatar, Titanic, Star Trek                       |
| 13. _____ Randy Newman  | e) Pirates of the Caribbean, Dark Knight, Gladiator |
| 14. _____ Hans Zimmer   | f) Star Wars, Indiana Jones, Jaws, Harry Potter     |

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**Fill in the Blank (6 points)**

Insert the best word into each blank. Not all words will be used.

character  
geographic  
piano

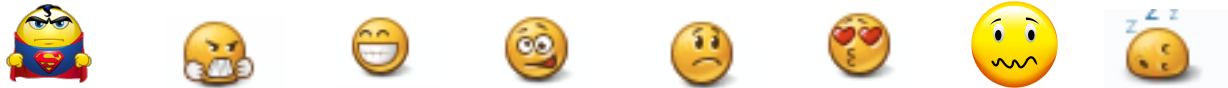
consonance  
woodwinds  
history

dissonance  
brass  
timbre

- 16. \_\_\_\_\_ can be used to portray a hero or king, while \_\_\_\_\_ would be best used in a calm scene.
- 17. When music sounds harsh or clashing it is called \_\_\_\_\_. When music sounds happy or light it is called \_\_\_\_\_.
- 18. Instrument color, also known as \_\_\_\_\_, is used to effect the emotion of a piece. \_\_\_\_\_ reductions are not as effective in portraying some of these emotions.

**Make your Own (6 points)**

You are hiring a composer to write the film score for a movie of your life right now. **Circle** the mood that you would like them to try and portray.



Write 2-3 sentences describing what kind of music you would like the composer to write that would help to portray this mood. Tell him or her **at least two instruments** you would like them to use, what **dynamics, tempo**, and any other information. Be specific.

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**Listening (8 points, 2 points extra credit possible)**

Describe the mood of the movie. ½ point extra credit if you can name the movie.

Example #	Mood	Movie
1		
2		
3		
4		