

Kansas State University Core

{KBOR General Education Framework}

As of June 24, 2024

Resources:

KBOR Statewide Transfer (SWT) Courses: https://www.kansasregents.org/academic_affairs/transfer-articulation

The courses highlighted in green will NOT show in the list for K-State Core in uAchieve/DARS but will apply via Statewide Transfer {SWT} if a student takes the equivalent Community College Course – it will pull in and list the 300 or 400-level K-State course currently listed under SWT.

Requirement #1 {010}: English (Written Communication Outcomes) 6 Hours

Bold indicates Statewide Transfer Course

Course	Title	Credit
ENGL 100	<u>Expository Writing I</u>	3
ENGL 200	<u>Expository Writing II</u>	3
ENGL 210	<u>Honors English</u>	3

Requirement #2 {020}: Communication (Oral Communication Outcomes) 3 Hours

Bold indicates Statewide Transfer Course

Course	Title	Credit
COMM 106	<u>Public Speaking I</u>	3
COMM 109	<u>Public Speaking 1A, Honors</u>	3
COMM 322	<u>Interpersonal Communication</u>	3

Requirement #3 {030}: Math & Statistics (Quantitative Literacy Outcomes) 3 Hours

Bold indicates Statewide Transfer Course

Course	Title	Credit
MATH 100	<u>College Algebra</u>	3
MATH 150	<u>Plane Trigonometry</u>	3
MATH 151	<u>Applied Plane Trigonometry</u>	2
MATH 160	<u>Introduction to Contemporary Mathematics</u>	3
MATH 205	<u>General Calculus and Linear Algebra</u>	3
MATH 210	<u>Technical Calculus I</u>	3
MATH 211	<u>Technical Calculus II</u>	3
MATH 220	<u>Analytic Geometry and Calculus I</u>	4
MATH 221	<u>Analytic Geometry and Calculus II</u>	4
MATH 250	<u>Mathematical Scholars Calculus I</u>	4
STAT 100	Statistical Literacy in the Age of Information	3
STAT 225	<u>Introduction to Statistics</u>	3
STAT 240	Biometrics I	3
STAT 250	Business and Economic Statistics I	3

Requirement #4 {040}: Natural & Physical Sciences (Natural & Physical Sciences Outcomes)	4-5 Hours
At least one subject area which must include a lab	
Core Discipline/Subjects Under this Area	
Anatomy; Astronomy; Biochemistry; Biology; Botany; Chemistry; Earth Science; Ecology; Environmental Science; Geology; Meteorology; Microbiology; Physical Geography; Physical Sciences; Physics; Physiology; Zoology; other subjects that the offering institution determines fit within the natural and physical sciences area.	

Bold indicates Statewide Transfer Course

Course	Title	Credit
AGRON 120	Crop Science	3
AGON 121	Crop Science Laboratory	1
ANTH 280	Introduction to Biological Anthropology	4
BIOCH 110	Biochemistry and Society	3
BIOCH 111	Biochemistry and Society Laboratory	1
BIOCH 265	Introductory Organic and Biochemistry	5
BIOL 101	Concepts of Biology	4
BIOL 198	Principles of Biology	4
BIOL 221	Organismic Biology	5
BIOL 255	General Microbiology	4
BIOL 263	Ecology of Environmental Problems	3
BIOL 441	Human Body I	4
BIOL 442	Human Body II	4
CHM 110	General Chemistry	3
CHM 111	General Chemistry Laboratory	1
CHM 210	Chemistry I	4
CHM 220	Honors Chemistry I	5
CHM 230	Chemistry II	4
GEOG 121	Introductory Physical Geography: Earth Systems Science	3
GEOG 122	Introduction to Physical Geography: Earth Systems Science Laboratory	1
GEOG 235	Atmospheric Science	4
GEOL 100	Earth in Action	3
GEOL 115	Environmental Geology	3
GEOL 125	Natural Disasters	3
GEOL 200	Earth Through Time	3
GEOL 103	Geology Laboratory	1
HORT 201	Principles of Horticulture Science	4
KIN 220	Biobehavioral Bases of Physical Activity	4
PHYS 101	The Physical World	3
PHYS 103	The Physical World Laboratory	1
PHYS 106	Concepts of Physics	4
PHYS 109	Astronomy	3
PHYS 113	General Physics I	4
PHYS 114	General Physics II	4
PHYS 115	Descriptive Physics	5
PHYS 191	Descriptive Astronomy	3
PHYS 213	Engineering Physics I	5
PHYS 214	Engineering Physics II	5
PHYS 223	Physics I, Mechanics, and Thermodynamics	5
PHYS 224	Physics II, Electromagnetism, and Sound	5

Requirement #5 {050}: Social & Behavioral Sciences (Social & Behavioral Sciences Outcomes)	6 Hours
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At Least Two Courses from Two Subjects Under this Area

Core Discipline/Subjects Under this Area

Anthropology; Criminal Justice; Economics; Ethnic and/or Gender Studies; Geography; Political Science; Psychology; Social Work; Sociology; other subjects the offering institution determines fit within the social & behavioral sciences area.

Bold indicates Statewide Transfer Course

Course	Title	Credit
AGEC 120	Agricultural Economics and Agribusiness	3
AMETH 160	<u>Introduction to American Ethnic Studies</u>	3
ANTH 200	<u>Introduction to Cultural Anthropology</u>	3
ANTH 204	<u>A General Education Introduction to Cultural Anthropology</u>	3
ANTH 210	<u>Introduction to Cultural Anthropology, Honors</u>	3
ANTH 220	<u>Introduction to Linguistic Anthropology</u>	3
ANTH 260	<u>Introduction to Archeology</u>	3
CRIM 261	<u>Criminal Justice Systems</u>	3
ECON 110	<u>Principles of Macroeconomics</u>	3
ECON 111	<u>Principles of Macroeconomics - Honors</u>	3
ECON 120	<u>Principles of Microeconomics</u>	3
GEOG 100	<u>World Geography & Globalization</u>	3
GEOG 200	<u>Human Geography</u>	3
GEOG 201	<u>Human Geography (Honors)</u>	3
GWSS 105	<u>Introduction to Gender, Women, and Sexuality Studies</u>	3
GWSS 275	<u>Gender and Sex in Science Fiction</u>	3
HDFS 110	<u>Introduction to Human Development</u>	3
HDFS 250	<u>Interpersonal and Family Relationships</u>	3
PLAN 115	<u>Introduction to Regional and Community Planning</u>	3
PLAN 215	<u>World Cities</u>	3
POLSC 107	<u>Political Science Colloquium</u>	2
POLSC 110	<u>Introduction to Political Science</u>	3
POLSC 111	<u>Introduction to Political Science, Honors</u>	4
POLSC 115	<u>U.S. Politics</u>	3
POLSC 135	<u>Introduction to Comparative Politics</u>	3
POLSC 145	<u>World Politics</u>	3
POLSC 155	<u>Introduction to Political Thought</u>	3
POLSC 250	<u>Environmental Political Thought: The Future of Food, Air, Water, and Soil</u>	3
PSYCH 110	<u>General Psychology</u>	3
PSYCH 115	<u>General Psychology (Honors)</u>	4
PSYCH 202	<u>Drugs and Behavior</u>	3
PSYCH 280	<u>Psychology of Childhood and Adolescence</u>	3
PSYCH 290	<u>Innovative Studies in Psychology</u>	1-6
SOCIO 211	<u>Introduction to Sociology</u>	3
SOCIO 214	<u>Introduction to Sociology, Honors</u>	4
SOCIO 260	<u>Social Problems</u>	3
SOCWK 100	<u>Social Work: The Helping Profession</u>	3
SOCWK 200	<u>Basic Skills for Working with People</u>	3

At Least Two Courses from Two Subjects Under this Area

Core Discipline/Subjects Under this Area

Art; Communications; Cultural Studies; Dance; English; General Humanities; History; Literature; Modern and Classical Languages; Music; Philosophy; Religion; Theatre; and other subjects the institution determines fit within the arts and humanities area.

Bold indicates Statewide Transfer Course

Course	Title	Credit
AGCOM 222	Agricultural Business Communications	3
AMETH 185	Race, Film, and American Studies	3
ARAB 101	Arabic I	4
ARAB 102	Arabic II	4
ARAB 201	Arabic III	5
ARCH 299	Appreciation of Architecture	3
ART 102	Ceramics for Non-majors	3
ART 103	Jewelry Design and Processes for Non-majors	3
ART 104	Digital Photography for Non-Majors	3
ART 106	Art Appreciation	3
ART 108	Introduction to Modern and Contemporary Art for Non-Majors	3
ART 111	Photography, Civil Rights, Art and the Environment	3
ART 174	A and D: Mixed media Process and Exploration Lab	3
ART 180	2- Dimensional Design	3
ART 190	Drawing I	3
ART 194	A and D: Community and the Environment Experience	3
ART 195	Survey of Western Art History I	3
ART 196	Survey of Western Art History II	3
ART 197	Survey of Non-Western Art History	3
ART 200	A and D: Visual Representation and Fabrication	3
ART 202	Art and Insects	3
ART 290	Visual Communication Design I: Typography and Design Principles	3
ART 291	Introduction to Drawing	3
CHINE 101	Chinese I	4
CHINE 102	Chinese II	4
CHINE 201	Chinese III	4
CLSCS 105	Medical Terminology: Latin and Greek for Scientists	2
CNS 110	History of Building and Construction	3
COMM 120	Introduction to Human Communication	3
COMM 210	Forensics, Debate, or Mock Trial Participation	0-1
COMM 260	Introduction to Trial Advocacy	3
COT 150	The Humanities Through the Arts	3
CZECH 101	Czech for Travelers	2
DANCE 110	Breathe, Move, Be	3
DANCE 115	Yoga for Restoration	3
DANCE 120	Modern Dance I	2
DANCE 165	Ballet I	2
DANCE 171	Jazz Dance I	2
DANCE 181	Tap I	2
DANCE 205	Dance as an Art Form	3
DANCE 215	Improvisational Structures	2
DANCE 220	Principles of Dance Technology	1-3
DANCE 225	Rhythmic Notation for Dance	1
DANCE 240	West African Styles of Social Dance and Music	2
DANCE 250	Performance Styles	1
DANCE 265	Pointe Techniques	1
DANCE 280	Musical Theatre Dance	2-3
EDEL 270	Arts for Elementary Schools	3
ENGL 170	Writing Studio	0-3

ENGL 185	Identities, Power and Cultural Texts	3
ENGL 187	Book Club	3
ENGL 220	Fiction into Film	3
ENGL 224	Television as Literature	3
ENGL 227	Video Games as Literature	3
ENGL 230	Classical Cultures	3
ENGL 231	Medieval and Renaissance	3
ENGL 233	Reformation to Enlightenment	3
ENGL 234	Modern	3
ENGL 251	Introduction to Literature	3
ENGL 253	Short Story	3
ENGL 260	British Literature	3
ENGL 270	American Literature	3
ENGL 280	Studies in World Literature and Culture	3
ENGL 285	Introduction to American Ethnic Literatures	3
ENGL 287	Great Books	3
ENGL 295	Selected Studies in English	1-3
ENGL 297	Honors Introduction to the Humanities I	3
ENGL 298	Honors Introduction to the Humanities II	3
ENGL 299	Honors Topics in English	3
ENGL 355	Literature for Children	3
ENGL 381	American Survey I	3
ENGL 382	American Survey II	3
ENGL 461	Introduction to Fiction Writing	3
ENTOM 202	Art and Insects	3
ENVD 203	Survey of the Design, Planning & Community Development Professions	1
ENVD 251	History of the Designed Environment II	3
FREN 101	French I	5
FREN 102	French II	5
FREN 103	Accelerated Beginning French	5
FREN 201	French III	3
GREEK 101	Classical Greek I	5
GREEK 102	Classical Greek II	5
GRMN 101	German I	5
GRMN 102	German II	5
GRMN 201	German III	3
GRMN 222	Elementary German Conversation IIIA	2
HINDI 101	Hindi I	4
HINDI 102	Hindi II	4
HINDI 201	Hindi III	4
HIST 100	Introduction to History	3
HIST 101	Western Civilization I: Ancient Greece to Early Modern Europe	3
HIST 102	Western Civilization II: Europe in the Modern World	3
HIST 105	Western Civilization: The Rise of Europe (Honors)	3
HIST 106	Western Civilization: The Modern Era (Honors)	3
HIST 111	World History to 1450	3
HIST 112	World History From 1450	3
HIST 151	History of the United States to 1877	3
HIST 152	History of the United States Since 1877	3
HIST 155	U.S. Military History since 1775	3
HIST 200	Topics in History for Freshmen and Sophomores	1-3
HIST 222	Western Warfare Since 1618	3
HIST 250	Russian Culture and Civilization	3
IAID 290	Design and Material Culture	3
IAID 299	History of Furniture	3
INDD 292	Design Thinking	3
ITAL 101	Italian I	4
ITAL 102	Italian II	4
ITAL 105	Italian for Travelers	1-8

JAPAN 101	Japanese I	4
JAPAN 102	Japanese II	4
JAPAN 201	Japanese III	4
JAPAN 299	Special Studies in Japanese	1-8
LAR 101	Introduction to Landscape Architecture	3
LAR 211	Unlocking Creativity	3
LAR 298	Ethics and Environmental Dilemmas	3
LATIN 101	Latin I	5
LATIN 102	Latin II	5
MC 110	Mass Communication in Society	3
MLANG 100	Beginner Studies in Foreign Language	1-5
MLANG 106	Legal Terminology: Latin and French for Law Professions	2
MLANG 110	Hebrew for Beginners	2
MLANG 120	Multilingualism in the U.S.	3
MLANG 200	Intermediate Studies in Foreign Language I	1-5
MLANG 280	Studies in World Literature and Culture	1-5
MLANG 297	Honors Introduction to the Humanities I	3
MLANG 298	Honors Introduction to the Humanities II	3
MUSIC 100	Introduction to Music Theory	3
MUSIC 103	Voice Class I	1
MUSIC 104	Voice Class II	1
MUSIC 111	Concert Choir	0-1
MUSIC 112	University Choir	0-1
MUSIC 113	University Band	0-1
MUSIC 114	Cat Band	0-1
MUSIC 115	Marching Band	0-1
MUSIC 116	Concert Band	0-1
MUSIC 117	Wind Symphony	0-1
MUSIC 118	Jazz Ensemble Lab A	0-1
MUSIC 121	Collegiate Chorale	0-1
MUSIC 129	University Orchestra	0-1
MUSIC 130	Symphony Orchestra	0-1
MUSIC 131	Theatre Orchestra	0-1
MUSIC 135	University Tenor/Bass Choir	0-1
MUSIC 140	University Treble Chorus	0-1
MUSIC 150	History of Musical Instruments	2-3
MUSIC 151	Women in Music	3
MUSIC 152	Introduction to Film Music	3
MUSIC 153	History of Jazz	3
MUSIC 154	Salsa: Afro-Cuban Music of the Past and Present	3
MUSIC 155	Jazz in Kansas City and the Southwest	2-3
MUSIC 156	Introduction to the Broadway Musical	3
MSUIC 157	Introduction to American Music	3
MUSIC 160	Music Listening Laboratory	2
MUSIC 170	History of Rock and Roll	3
MUSIC 171	Inventing the Future: Underground Rock: 1968-1993	3
MUSIC 172	History of Country Music	3
MUSIC 173	Music as Protest and Propaganda in the United States	3
MUSIC 203	Vocal Techniques I	1
MUSIC 204	Vocal Techniques II	1
MUSIC 208	Guitar Class I	1
MUSIC 210	Music Theory I	3
MUSIC 211	Piano Class I	1
MUSIC 212	Piano Class II	1
MUSIC 213	Piano Class III	1
MUSIC 214	Piano Class IV	1
MUSIC 220	Topics in Music	1-3
MUSIC 230	Music Theory II	3
MUSIC 231	Aural Skills I	1

MUSIC 233	English Diction	1
MUSIC 240	Advanced String Techniques and Materials	1
MUSIC 241	Italian Diction	1
MUSIC 242	French Diction	1
MUSIC 243	Geman Diction	1
MUSIC 244	West African Drumming and Percussion	2
MUSIC 245	Introduction to American Music	3
MUSIC 246	Drumset Techniques	1
MUSIC 248	Songwriting	3
MUSIC 249	Introduction to Music of the World	3
MUSIC 250	Introduction to Music	3
MUSIC 251	Applied Study for Non-Music Majors	1-2
MUSIC 254	Secondary Performance	1-2
MUSIC 255	Lower-Division Performance	1-4
MUSIC 268	Vocal Pedagogy	2
MUSIC 280	Lower-Division Ensemble Performance	1
MUSIC 405	Music for Elementary Teachers	3
PHILO 100	Introduction to Philosophical Problems	3
PHILO 105	Introduction to Critical Thinking	3
PHILO 112	Causal and Statistical Reasoning	3
PHILO 115	Introduction to Philosophy of Religion	3
PHILO 120	Introduction to Philosophy of Art	3
PHILO 125	Introduction to Philosophy of Science	3
PHILO 130	Introduction to Moral Philosophy	3
PHILO 135	Introduction to Social and Political Philosophy	3
PHILO 140	Introduction to Philosophy of Mind	3
PHILO 145	Historical Introduction to Philosophy	3
PHILO 150	Introduction to Philosophy of Feminism	3
PHILO 160	Introduction to Philosophy of Law	3
PHILO 185	Engineering Ethics	3
PHILO 215	Honors Introduction to Philosophy	3
PHILO 230	Honors Introduction to Moral Philosophy	3
PHILO 297	Honors Introduction to the Humanities I	3
PHILO 298	Honors Introduction to the Humanities II	3
RUSSN 101	Russian I	5
RUSSN 102	Russian II	5
RUSSN 250	Russian Culture and Civilization	3
SPAN 101	Spanish I	5
SPAN 102	Spanish II	5
SPAN 110	Conversational Spanish for the Workplace	3
SPAN 201	Spanish III	5
SWAH 101	Swahili I	4
SWAH 102	Swahili II	4
SWAH 201	Swahili III	4
SWAH 202	Swahili IV	4
THTRE 111	Production Participation	1
THTRE 171	Fundamentals of Acting	3
THTRE 201	Drugs and Alcohol in Theatre and Film	3
THTRE 202	Taboo! Transgression and Censorship in Theatre and Film	3
THTRE 203	Stage to Screen: Theatre into Film	3
THTRE 205	Contemporary American Theatre	3
THTRE 211	Run Crew	1
THTRE 212	Wardrobe Crew	1
THTRE 220	Musical Theatre History	3
THTRE 235	Introduction to the Art of Film	3
THTRE 260	Stage Movement	3
THTRE 261	Fundamentals of Acting	3
THTRE 263	Oral Interpretation of Literature	3
THTRE 265	Fundamentals of Improvisation I, II	3

THTRE 268	Techniques of Makeup	1
THTRE 270	Introduction to Theatre	3
THTRE 271	Intermediate Acting	3
THTRE 280	Script Analysis	3
THTRE 299	Vocal Expression for Actors	3
THTRE 300	Vocal Expression for Actors	3
THTRE 368	Fundamentals of Technical Production	3

Requirement #7 {070}: Free Electives (Institutionally Designated Area)	6 Hours
<p>This area provides flexibility for each institution to define requirements to account for societal issues, local needs, and institutional priorities.</p>	
<p><i>This includes ALL 100-200 Level Courses at K-State or in Transfer.</i></p>	
<p><i>NOTE: One course may be used to satisfy more than one requirement. However, students must complete 34-36 credit hours of general education courses.</i></p>	
<p>You may search the university course catalog individually for a Full Listing of K-State 100/200-level courses.</p>	