

Kansas State University Core

{KBOR General Education Framework Elementary Education PK-6}

As of June 24, 2024

Resources:

[Elementary Ed \(PK-6\) Transfer Associate Degree](#)

KBOR Statewide Transfer (SWT) Courses: https://www.kansasregents.org/academic_affairs/transfer-articulation

The courses highlighted in green will NOT show in the list for K-State Core in uAchieve/DARS but will apply via Statewide Transfer {SWT} if a student takes the equivalent Community College Course – it will pull in and list the 300 or 400-level K-State course currently listed under SWT.

Requirement #1 {010}: English (Written Communication Outcomes) 6 Hours

Bold indicates Statewide Transfer Course

Course	Title	Credit
ENGL 100	Expository Writing, I	3
ENGL 200	Expository Writing II	3
ENGL 210	Honors English	3

Requirement #2 {020}: Communication (Oral Communication Outcomes) 3 Hours

Bold indicates Statewide Transfer Course

Course	Title	Credit
COMM 106	Public Speaking I	3
COMM 109	Public Speaking 1A, Honors	3
COMM 322	Interpersonal Communication	3

Requirement #3 {030}: Math & Statistics (Quantitative Literacy Outcomes) 3 Hours

Bold indicates Statewide Transfer Course

Course	Title	Credit
MATH 160	Introduction to Contemporary Mathematics	3

Requirement #4 {040}: Natural & Physical Sciences (Natural & Physical Sciences Outcomes)	4-5 Hours
At least one subject area which must include a lab	
Core Discipline/Subjects Under this Area Life Sciences	

Bold indicates Statewide Transfer Course

Course	Title	Credit
ANTH 280	Introduction to Biological Anthropology	4
BIOCH 110	Biochemistry and Society	3
BIOCH 111	Biochemistry and Society Laboratory	1
BIOCH 265	Introductory Organic and Biochemistry	5
BIOL 101	Concepts of Biology	4
BIOL 198	Principles of Biology	4
BIOL 221	Organismic Biology	5
BIOL 255	General Microbiology	4
BIOL 263	Ecology of Environmental Problems	3
BIOL 441	Human Body I	4
BIOL 442	Human Body II	4
KIN 220	Biobehavioral Bases of Physical Activity	4

Requirement #5 {050}: Social & Behavioral Sciences (Social & Behavioral Sciences Outcomes)	6 Hours
At Least Two Courses from Two Subjects Under this Area	
Core Discipline/Subjects Under this Area Anthropology; Economics; Geography; Political Science; Psychology; Sociology	

Bold indicates Statewide Transfer Course

Course	Title	Credit
AGEC 120	Agricultural Economics and Agribusiness	3
AMETH 160	Introduction to American Ethnic Studies	3
ANTH 200	Introduction to Cultural Anthropology	3
ANTH 204	A General Education Introduction to Cultural Anthropology	3
ANTH 210	Introduction to Cultural Anthropology, Honors	3
ANTH 220	Introduction to Linguistic Anthropology	3
ANTH 260	Introduction to Archeology	3
ECON 110	Principles of Macroeconomics	3
ECON 111	Principles of Macroeconomics - Honors	3
ECON 120	Principles of Microeconomics	3
GEOG 100	World Geography & Globalization	3
GEOG 200	Human Geography	3
GEOG 201	Human Geography (Honors)	3
HDFS 110	Introduction to Human Development	3
HDFS 250	Interpersonal and Family Relationships	3
POLSC 107	Political Science Colloquium	2
POLSC 110	Introduction to Political Science	3
POLSC 111	Introduction to Political Science, Honors	4
POLSC 115	U.S. Politics	3
POLSC 135	Introduction to Comparative Politics	3
POLSC 145	World Politics	3
POLSC 155	Introduction to Political Thought	3

POLSC 250	Environmental Political Thought: The Future of Food, Air, Water, and Soil	3
PSYCH 110	General Psychology	3
PSYCH 115	General Psychology (Honors)	4
PSYCH 202	Drugs and Behavior	3
PSYCH 280	Psychology of Childhood and Adolescence	3
PSYCH 290	Innovative Studies in Psychology	1-6
SOCIO 211	Introduction to Sociology	3
SOCIO 214	Introduction to Sociology, Honors	4
SOCIO 260	Social Problems	3
SOCWK 100	Social Work: The Helping Profession	3

Requirement #6 {060}: Arts & Humanities (Arts & Humanities Outcomes)	6 Hours
At Least Two Courses from Two Subjects Under this Area	
<i>Core Discipline/Subjects Under this Area</i>	
Art; Literature; Music; Theatre	

Bold indicates Statewide Transfer Course

Course	Title	Credit
HIST 151	History of the United States to 1877	3
<i>OR</i>		
HIST 152	History of the United States Since 1877	3
<i>AND</i>		
ART 102	Ceramics for Non-majors	3
ART 103	Jewelry Design and Processes for Non-majors	3
ART 104	Digital Photography for Non-Majors	3
ART 106	Art Appreciation	3
ART 108	Introduction to Modern and Contemporary Art for Non-Majors	3
ART 111	Photography, Civil Rights, Art and the Environment	3
ART 174	A and D: Mixed media Process and Exploration Lab	3
ART 180	2- Dimensional Design	3
ART 190	Drawing I	3
ART 194	A and D: Community and the Environment Experience	3
ART 195	Survey of Western Art History I	3
ART 196	Survey of Western Art History II	3
ART 197	Survey of Non-Western Art History	3
ART 200	A and D: Visual Representation and Fabrication	3
ART 202	Art and Insects	3
ART 290	Visual Communication Design I: Typography and Design Principles	3
ART 291	Introduction to Drawing	3
COT 150	The Humanities Through the Arts	3
EDEL 270	Arts for Elementary Schools	3
ENGL 185	Identities, Power and Cultural Texts	3
ENGL 187	Book Club	3
ENGL 224	Television as Literature	3
ENGL 227	Video Games as Literature	3
ENGL 230	Classical Cultures	3
ENGL 231	Medieval and Renaissance	3
ENGL 233	Reformation to Enlightenment	3
ENGL 234	Modern	3
ENGL 251	Introduction to Literature	3
ENGL 253	Short Story	3
ENGL 260	British Literature	3
ENGL 270	American Literature	3

ENGL 280	Studies in World Literature and Culture	3
ENGL 285	Introduction to American Ethnic Literatures	3
ENGL 287	Great Books	3
ENGL 355	Literature for Children	3
ENTOM 202	Arts and Insects	3
MUSIC 100	Introduction to Music Theory	3
MUSIC 103	Voice Class I	1
MUSIC 104	Voice Class II	1
MUSIC 111	Concert Choir	0-1
MUSIC 112	University Choir	0-1
MUSIC 113	University Band	0-1
MUSIC 114	Cat Band	0-1
MUSIC 115	Marching Band	0-1
MUSIC 116	Concert Band	0-1
MUSIC 117	Wind Symphony	0-1
MUSIC 118	Jazz Ensemble Lab A	0-1
MUSIC 121	Collegiate Chorale	0-1
MUSIC 129	University Orchestra	0-1
MUSIC 130	Symphony Orchestra	0-1
MUSIC 131	Theatre Orchestra	0-1
MUSIC 135	University Tenor/Bass Choir	0-1
MUSIC 140	University Treble Chorus	0-1
MUSIC 150	History of Musical Instruments	2-3
MUSIC 151	Women in Music	3
MUSIC 152	Introduction to Film Music	3
MUSIC 153	History of Jazz	3
MUSIC 154	Salsa: Afro-Cuban Music of the Past and Present	3
MUSIC 155	Jazz in Kansas City and the Southwest	2-3
MUSIC 156	Introduction to the Broadway Musical	3
MSUIC 157	Introduction to American Music	3
MUSIC 160	Music Listening Laboratory	2
MUSIC 170	History of Rock and Roll	3
MUSIC 171	Inventing the Future: Underground Rock: 1968-1993	3
MUSIC 172	History of Country Music	3
MUSIC 173	Music as Protest and Propaganda in the United States	3
MUSIC 203	Vocal Techniques I	1
MUSIC 204	Vocal Techniques II	1
MUSIC 208	Guitar Class I	1
MUSIC 210	Music Theory I	3
MUSIC 211	Piano Class I	1
MUSIC 212	Piano Class II	1
MUSIC 213	Piano Class III	1
MUSIC 214	Piano Class IV	1
MUSIC 220	Topics in Music	1-3
MUSIC 230	Music Theory II	3
MUSIC 231	Aural Skills I	1
MUSIC 233	English Diction	1
MUSIC 240	Advanced String Techniques and Materials	1
MUSIC 241	Italian Diction	1
MUSIC 242	French Diction	1
MUSIC 243	German Diction	1
MUSIC 244	West African Drumming and Percussion	2
MUSIC 245	Introduction to American Music	3
MUSIC 246	Drumset Techniques	1
MUSIC 248	Songwriting	3
MUSIC 249	Introduction to Music of the World	3
MUSIC 250	Introduction to Music	3
MUSIC 251	Applied Study for Non-Music Majors	1-2
MUSIC 254	Secondary Performance	1-2

MUSIC 255	Lower-Division Performance	1-4
MUSIC 268	Vocal Pedagogy	2
MUSIC 280	Lower-Division Ensemble Performance	1
MUSIC 405	Music for Elementary Teachers	3
THTRE 111	Production Participation	1
THTRE 171	Fundamentals of Acting	3
THTRE 201	Drugs and Alcohol in Theatre and Film	3
THTRE 202	Taboo! Transgression and Censorship in Theatre and Film	3
THTRE 203	Stage to Screen: Theatre into Film	3
THTRE 205	Contemporary American Theatre	3
THTRE 211	Run Crew	1
THTRE 212	Wardrobe Crew	1
THTRE 235	Introduction to the Art of Film	3
THTRE 260	Stage Movement	3
THTRE 261	Fundamentals of Acting	3
THTRE 263	Oral Interpretation of Literature	3
THTRE 265	Fundamentals of Improvisation I, II	3
THTRE 268	Techniques of Makeup	1
THTRE 270	Introduction to Theatre	3
THTRE 271	Intermediate Acting	3
THTRE 280	Script Analysis	3
THTRE 299	Vocal Expression for Actors	3
THTRE 300	Vocal Expression for Actors	3
THTRE 368	Fundamentals of Technical Production	3

Requirement #7 {070}: Free Electives (Institutionally Designated Area)	6 Hours
<p>This area provides flexibility for each institution to define requirements to account for societal issues, local needs, and institutional priorities.</p> <p><i>This includes ALL 100-200 Level Courses at K-State or in Transfer.</i></p> <p><i>NOTE: One course may be used to satisfy more than one requirement. However, students must complete 34-36 credit hours of general education courses.</i></p> <p>You may search the university course catalog individually for a Full Listing of K-State 100/200-level courses.</p>	

Bold indicates Statewide Transfer Course

Course	Title	Credit
<i>Choose from the Required Courses Below {the course cannot have been used in Requirement #5 {050} above):</i>		
POLSC 115	U.S. Politics	3
<i>OR</i>		
AMETH 160	Introduction to American Ethnic Studies	3
<i>AND</i>		
Choose One Free Elective {Any 100-200 Level Course at K-State or in Transfer}		3