



Amor Alien
painting from
Laura Molina's
Naked Dave series.
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GWSS 275: Gender, Race, and Sex in Science Fiction

Dr. Valerie Padilla Carroll
Online: 8/19/24 - 12/06/24

This course explains the ways that gender, sex, sexuality, race, and class intersect in science fiction including Afrofuturism, Chicana futurism, and Indigenous futurism. Here, the ways that we imagine the future and the alien offer insight into contemporary concerns about gender, sexuality, race and racism, colonialism, imperialism, and justice.

**This course fulfills the "Social Sciences" K-State
8 requirements**

